



Lake Forest College

Fall 2010 Course Schedule

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SYMBOLS:

- # Meets GEC Cultural Diversity Requirement, unless used as a Senior Seminar.
FS First-Year Studies – open to entering first year students only, may take only one First Year Studies course.
F Open to first year students/no prerequisites/upper-class students may register.
! Intended for first year students & sophomores only; all others should consult with Department Chair.
CORQ Require at least co-requisite.
PREQ Require pre-requisite(s) or co-requisite.
SS Senior Seminar.
[^] Credit cannot be received in both Economics/Business 180 and Mathematics 150.
^{^^} Credit cannot be received in both FIYS107 and BIOL108.
⁺ No credit given students who have completed BIOL106 Food.
^{\$} Additional fees for Theater (tickets, etc.).
^{\$\$} Additional fees for Art (materials)
^{*} Requires pre-requisite for first year students/sophomores. Open to juniors/seniors without pre-requisites.
^{#++} POLS340 is not open to first year students. Limited to Politics and International Relations Majors or with the consent of the instructor.
⁼ 4 semesters required to meet 1 cultural diversity credit
[~] Credit cannot be received in both SPAN/LNAM336 and SPAN/LNAM338.
⁺⁺ Not open to first year students.

GENERAL EDUCATION CURRICULUM REQUIREMENTS:

Courses offered in the following departments meet the General education breadth requirements, unless otherwise noted in the course schedule.

Humanities

Art
 Communication
 English
 History
 Modern Languages & Literatures
 Music
 Philosophy
 Religion
 Theater

Natural & Mathematical Sciences

Biology
 Chemistry
 Environmental Studies 116 & 117
 Mathematics & Computer Science
 Physics

Social Sciences

Economics & Business
 Education
 Politics
 Psychology
 Sociology & Anthropology

The following courses do not meet any GEC requirements.

English 100
 English 101
 Mathematics 105

APPLIED MUSIC SECTION NUMBERS:

-01	Piano	-08	Bassoon	-15	Viola
-02	Jazz Piano	-09	Saxophone	-16	Cello
-03	Guitar	-10	Horn	-17	Bass
-04	Voice \$\$\$	-11	Trumpet	-18	Blues & Jazz Guitar
-05	Flute	-12	Low Brass	-19	Improvisation
-06	Oboe	-13	Percussion	-20	Miscellaneous
-07	Clarinet	-14	Violin		

If you intend to take lessons privately, please indicate 0 credit in credit column. Additional fees will be charged for lessons taken privately. Students taking applied music for credit will earn one-half credit, which should be indicated in the credit column. \$\$\$ (\$30.00 fee).

BUILDINGS:

BU	Buchanan Hall	JD	Johnson Science Center D
CA	Carnegie Hall	HI	Hixon Hall
DE	Deerpath Hall	HO	Hotchkiss Hall
DO	Donnelley and Lee Library	RE	Reid Hall
DU	Durand Art Institute	RA	Ravine Lodge
JA	Johnson Science Center A	YO	Young Hall
JB	Johnson Science Center B		

INTERDISCIPLINARY PROGRAMS

The College offers the following interdisciplinary programs. Please consult the College Catalog and an advisor to determine which courses fulfill requirements for majors and minors in these programs.

African American Studies	Cinema Studies	International Relations	Social Justice
American Studies	Classical Studies	Islamic World Studies	Urban Studies
Area Studies	Environmental Studies	Latin American Studies	Women's and Gender Studies
Asian Studies	Independent Scholar	Legal Studies	

The Catalog gives a detailed explanation of interdisciplinary program major or minor requirements and a list of courses that meet those requirements. Supplemental information is listed below for some of these programs.

African American Studies

The African American Studies minor is an interdisciplinary program offering courses this year in African American Studies, as well as cross-listed courses in American Studies, Communication, English, History, Politics, Sociology/Anthropology, and Theater. Fulfillment of the minor includes two required courses, three electives, and an independent study.

Asian Studies

In addition to the Asian Studies courses (many cross-listed for other departments) and classes taken during study abroad programs in Asia, all Asian language classes count toward an Asian Studies major or minor. Asian Studies also provides students with two unique opportunities to study abroad in China: the Beijing Program of Asian Studies and the Chinese Government Scholarship.

Cinema Studies

The Cinema Studies minor offers students an interdisciplinary study of moving images. Courses in the minor are drawn from Art, Communication, History, Modern Languages and Literatures, Music, Philosophy, Religion, and Sociology and Anthropology. Courses focus on the history, theory, and criticism of film and video in addition to encouraging hands-on experience in digital video production.

Independent Scholar

Independent Scholar Program is an interdisciplinary major available to students with a cumulative GPA of 3.5 or better at the end of their sophomore year. If they are accepted for the program, they spend the next two years in an interdisciplinary area of study culminating in a thesis.

International Relations

The International Relations Program will offer a diverse range of courses dealing with the international system and several regional concentrations. Some of these courses include: POLS110 Introduction to Politics, POLS212 Politics of the Third World, HIST213 Europe in the Twentieth Century, POLS217 African Politics, POLS340 World Politics, and IREL 480 Social Movements and Political Transformation.

Islamic World Studies

Islamic World Studies Minor offers an opportunity to study Islam as a religion and an evolving civilization. To complete the Minor six courses are required. Please consult the Islamic World Studies site or the catalogue for details.

Latin American Studies

The Latin American Studies program examines the regions of Mexico, Central America, South America, and the Caribbean as well as the culture of Hispanics in the United States through courses in anthropology, art, biology, business, economics, history, languages and literatures (Portuguese and Spanish), music, philosophy, and political science.

Legal Studies

A minor in Legal studies is an excellent, interdisciplinary complement to the study of politics, international relations, philosophy, sociology, psychology, environmental studies, or other disciplines. A Legal Studies minor requires a total of six courses: two of them introductory courses (POLS 260 and either PHIL 156 or COMM 253) and four more courses from the Legal Studies menu of courses.

Neuroscience

The neuroscience program offers an interdisciplinary major and minor that focuses on the study of brain and behavior. The minor combines core courses in chemistry, biology, and psychology with two core courses NEUR 310 and NEUR 370. The major additionally requires four electives, several of which are being offered this year (NEUR 310, NEUR 342, NEUR 344, NEUR 350, NEUR 360, NEUR 370 and NEUR 389), along with senior seminar NEUR 485.

Social Justice

The Social Justice minor provides an interdisciplinary and multi-experiential study of social justice. Core courses are listed under Ethics center and Philosophy. Electives are offered in various departments; see the Social Justice web page for the current list. Students interested in the minor are encouraged to speak to the Director of the Ethics Center about developing a program that fits their needs.

Women's and Gender Studies

The program in Women's and Gender Studies offers an interdisciplinary minor providing students with the opportunity to acquire and apply the tools of scholarship in gender and sexuality. Under the guidance of an advisor in Women's and Gender Studies, individual students develop a minor program comprised of Introduction to Women's and Gender Studies and five additional courses (see the course listings in this schedule).

Academic Calendar for 2010-2011

FALL SEMESTER 2010

Wednesday	August	25	Registration
Thursday	August	26	First day of classes
Wednesday	September	8	Last day for permissible change of registration, last day to register for credit/D/fail option
Wednesday	October	6	Warning grade reports due
Sat-Tue	October	16-19	Mid-semester break
Friday	October	29	Last day for approved withdrawal from a course with an automatic "W"
Thur-Sun	November	25-28	Thanksgiving break
Tuesday	December	7	Last day of classes
Wed-Thur	December	8-9	Reading days
Fri-Sat	December	10-11	Final exams
Sunday	December	12	Reading day
Mon-Wed	December	13-15	Final exams
Thursday	December	16-	
Sunday	January	9	Winter break*

SPRING SEMESTER 2011

Monday	January	10	Registration
Tuesday	January	11	First day of classes
Monday	January	24	Last day for permissible change of registration, last day to register for credit/D/fail option
Monday	February	21	Warning grade reports due
Sat-Sun	March	5-13	Mid-semester break**
Monday	March	21	Last day for approved withdrawal from a course with an automatic "W"
Tuesday	April	5	Student Symposium
Tuesday	April	26	Last day of classes
Wed-Thurs	April	27-28	Reading days
Fri-Sat	April	29-30	Final exams
Sunday	May	1	Reading day
Mon-Wed	May	2-4	Final exams
Saturday	May	7	Commencement

* Residence halls and food services closed.

** Residence halls open and food services closed.

FINAL EXAM SCHEDULE

	Fall 2010				Spring 2011		
	8:30 - 11:30am	1:30 - 4:30pm	7:00 - 10:00pm		8:30 - 11:30am	1:30 - 4:30pm	7:00 - 10:00pm
Fri, Dec 10	F	I		Fri, Apr 29	E	F	
Sat, Dec 11	C	E		Sat, April 30	I	C	
Mon, Dec 13	B	H	K	Mon, May 2	G	B	K
Tues, Dec 14	D	J	L	Tues, May 3	H	D	L
Wed, Dec 15	A	G		Wed, May 4	J	A	

CLASS SLOT DESIGNATIONS

	Monday	Tuesday	Wednesday	Thursday	Friday
8:00	A	D	A	D	A
9:00	B		B		B
9:30					
10:00	C	E	C	E	C
11:00	F	F	F	F	F
12:00					
1:00					
1:30	G	H	G	H	G
2:00					
2:30					
3:00	I	J	I	J	I
3:30					
4:00					
6:30					
7:00					
7:30	K		K		
8:00		M		M	M
8:30					
9:00	L		L		
9:30					
10:00					
10:30					

2010-2011 New Course Descriptions

ART 133: Three-Dimensional Foundations

This course offers students an introduction to three dimensional art and design materials and methods. Inspired by Bauhaus course topics, the curriculum approaches additive and subtractive processes in material and conceptual explorations of form. Students will make studio projects and study important texts in 3D design and sculpture theory in building a vocabulary to deal with spatial design issues including figuration, abstraction, structure, surface, form and function. No prerequisite.

ART 222: History of Photography

This course examines the history of photography from its invention in 1839 to the late 20th century. Students will be introduced to terminology and techniques specific to the photographic medium. This course will discuss photographic conventions and customs, and the extent to which they reflect and construct societal institutions (particularly in the United States). Students will also study the special properties of photography as icon, index and symbol, and become conversant in the semiotics of the image. No prerequisites; previous experience in Art 110: Introduction to Visual Arts will be helpful.

ART 242: Introduction to Computer Imaging

This course will survey and explore the basic concepts of two-dimensional art making in the electronic realm. Applications used include Adobe Photoshop, Adobe Illustrator. An important theme will be the use of computer technology to generate visual points of view and to use this technology to express precise thoughts through image and text. Prerequisite: ART 130 or CSCI 107

ART 253: Graphic Design

Graphic Design focuses on developing graphic communication skills through a series of exercises and assignments that help students to successfully integrate image and text with an emphasis on commercial design practices. Students will explore visual design concepts, and use the communicative power of design elements in order to create effective solutions to real-world visual problems. Students learn the principles and techniques of publication design and photo editing techniques, using Mac platforms with Adobe In Design, Adobe Photoshop and Adobe Illustrator. Emphasis is on topics related to commercial graphics, advertising and publications. Topics include: letter design and typeface, layout, logo and letterhead, computer-generated images, illustration, and print media techniques. Prerequisite: Art 130

ART 360: Contemporary Art

Focuses on the art of the late twentieth and early twenty-first centuries, from about 1970 until the present day, to trace the development of contemporary artistic movements and expression.

BIOL 131: Invasion Ecology

This course will introduce students to the study of invasive species. The course will demonstrate how invasive species are used to address complex issues in ecology, evolution, and biogeography, and how invasive species can affect habitat structure, community composition, and ecosystem services. Invasion ecology is integrative by its very nature and students will have the chance to explore numerous aspects in invasion ecology from local examples of species of economic and ecological concern, to species considered global epidemics. Specific examples will be driven by student interest. The course may include local field trips. Prerequisites: Biology 120 and Chemistry 115

BIOL 374: Biogeography

This course will examine patterns of biodiversity, species distributions, island biogeography, the role of the Earth's history in shaping modern species distributions, and the impact of current climate change and land use change on future species distributions. Each week students will read foundational papers in Biogeography. We will then read a recent paper that touches on the questions raised in the foundational papers, with the idea of identifying both which foundational hypotheses have been well tested and, perhaps more interestingly, which have not. By discussing the latest primary literature, students will learn how to unite concepts and information from ecology, evolutionary biology, geology, and physical geography to answer questions of importance to modern society. The lab section of the course will be focused on learning GIS techniques and how they are applied to biologically interesting questions. Students will author an original research project applying the skills learned in lab to a relevant hypothesis discussed in class. Prerequisite: Biology 220. Three 50-minute discussion sessions per week plus one lab section.

BIOL481: Senior Seminar: Oncology

This course will examine characteristics of cancer at the cellular and organismal levels, as well as investigate the current methods of treatment and prevention of cancer. This will involve intensive library research, report writing, and student led discussions and presentations. Two 80-minute meetings per week. Prerequisite: Biology major with senior standing.

BUSN345: Principles of Marketing Strategy

This course is designed to provide undergraduate students with a broad background on the nature and scope of marketing concepts used in business. Building upon these concepts, students will examine the process of developing the four elements of the marketing mix (product, promotion, price and place) and how marketing managers use these elements to gain competitive advantage in a global economy. The development of marketing related strategies and tactics used to identify, create and maintain satisfying relationships with customers that result in value for both the customer and the marketer will be analyzed leading to an understanding of the role marketing plays within firms and society. Prerequisite: Economics 110 OR junior or senior standing OR permission of instructor.

BUSN 346: Entrepreneurial Marketing

This course focuses on marketing strategies that are relevant for new businesses or new product launches within a corporate setting. Entrepreneurial marketing is built around seven core elements, which include innovation, calculated risk-taking, strategic flexibility, resource leveraging, customer intensity, managing the economic situation and the creation of industry change. The concentration on entrepreneurial skills from the initial creation of the opportunity through the business plan in addition to financing perspectives and managing the growth will be analyzed. Students will apply what they learned in the development of a comprehensive entrepreneurial business plan. Prerequisite: BUSN 345

CHIN312: Oral and Written Proficiency

This course is a continuation of Chinese 212. The focus will be on oral and written expression in cultural context, expanding vocabulary and enhancing understanding of Chinese grammar. Chinese idiomatic expressions and various aspects of Chinese culture will also be explored throughout the course. Prerequisite: CHIN 212 or equivalent. (Meets GEC Cultural Diversity Requirement.)

COMM268/BUSN268: Integrating Marketing With Journalism

This course is designed to provide the student with an understanding of the holistic marketing communications approach that focuses on presenting a consistent message using complimentary media including print journalism, broadcast journalism and advertising journalism. Students will develop a basic understanding of print journalism, broadcast journalism and advertising journalism in respect to their role within the communication process. Marketing communication tools that will be examined include advertising, direct marketing, interactive/internet marketing, sales promotion, publicity/public relations and personal selling. The course will also cover legal and ethical issues involved with marketing communications and journalism.

COMM 375: Documentary Production

This course will emphasize the power of documentaries and their potential to address issues of social significance. Specifically we will integrate critical viewings with practical documentary production. This course covers the aesthetic and technical fundamentals of producing documentaries. It provides working tools to plan and make arguments creatively, collaboratively, and artistically. The goal is to gain experience in video production while learning about the history and theory of documentary film and video.

COMM 388: Remembering the Holocaust: Rhetoric and Public Memory

This course will look at the theories of public memory and apply them to a collection of texts on the Holocaust in order to understand how these texts influence the present generation and will influence future generations' understanding of the Holocaust.

CSCI 277/Art 277: Web Design and Development

In a project and laboratory-based format, this course focuses on the intersecting skills sets and theoretical knowledge of the graphic artist and Web programmer. Core concepts covered include Web site conceptualization, design conventions and usability considerations, constructing graphical mockups, progressing to XHTML/CSS integration and template construction. Additional topics include Web standards and validation, open source content management systems, dynamically server generated pages, and data collection with XHTML forms. Students will gain proficiency with software such as Adobe's Illustrator and Dreamweaver. A computer laboratory fee will be assessed for this course. Pre-requisites: CSCI 107 and Art 242.

CSCI 317: Algorithms and Algorithm Analysis

The study of algorithms and their mathematical analyses. Divide-and-conquer, greedy, brute-force, dynamic programming, backtracking, advanced tree and graph algorithms, big-O notation, case and amortized analyses. Prerequisites: Mathematics 230 and Computer Science 212.

ECON375: The Economics of Sport (renumbered from ECON481)

The Economics of Sport. The purpose of this course is to analyze the economics of sport. Sport throughout the world has a distinct and substantial commercial character, and developments in the world of modern sport cannot be fully understood without applying economic principles and methodology. Topics discussed include the market for players, the implications of the functioning of league monopolies, and an analysis of the economic impact of stadiums and mega-sports events such as the World Cup and the Olympics Games. Prerequisite: Economics 210.

ENGL/ES/AMER207: Literature of Place: Chicago

This course will examine Chicago history and literature by privileging its location. In other words, we will consider the city and its environs as central characters in the stories we study, moving through the history of the region with a narrative lens. This method will suggest the ever-changing character traits of Chicago as it develops from Pottawatomie war plain to fur trading post to early mercantile settlement to booming and (for a time) bustling metropolis. We will begin with accounts of the Joliet expedition along with narratives of early settlers to the region. Other readings will draw from classic works by Jane Addams, Theodore Dreiser, John Dos Passos, Richard Wright, and Saul Bellow, Thomas Pynchon, Joe Meno, and Stuart Dybek, among others. Additionally, these narratives will be read in the context of theoretical offerings in ecocriticism. Students should keep Friday afternoons free for a series of field trips, to be scheduled well in advance. No prerequisites. (Cross-listed as EnvironmentalStudies/American Studies 207.)

ENGL 333: Rise of the English Novel

During the "long eighteenth century" (1660-1830), major innovations in both subject matter and narrative technique take shape in English literature. Throughout the period, form (in the sense of aesthetic ideology) exerts intense pressure upon content, while content (the social and sexual conflicts of the period, along with the growing force of nationality) exerts a counter-pressure upon literary form. We will read some of the most important canonical texts within and against the culture that formed them, a culture that took its own shape, at least in part, from the rise of the novel. Through the works of Behn, Swift, Sterne, Defoe, Haywood, Fielding, Richardson and others, we will become familiar not only with important figures in the novel's development but also with the main novel genres.

ENGL 338: Renaissance Humanism

This course will examine how humanism evolved during the early modern period (1374-1667), with particular emphasis on these questions: What is humanism? How does it arise and change over time? Where can we find it? Who can be a humanist? What does it mean to study the humanities? To answer these questions, we will read literature from France, Italy, Holland and Germany in the first half of the course; while in the second, we will concentrate entirely on literature from England. This approach will show how early modern English literature evolves in correlation with and correspondence to continental characteristics of humanism. In particular, we will explore themes of paradox, religion, satire, (self)discovery, and especially ambiguity – political, social and otherwise – through the works of authors such as Petrarch, Boccaccio, Erasmus, More, Luther, Rabelais, Montaigne, Calvin, Spenser, Nashe, Shakespeare, Bacon, Browne, Herbert, Vaughn, Milton and others.

Environmental Studies 201: Integrated Environmental Field Studies

Integrated Environmental Field Studies (ES 201) is a field course that will be held in Long Island, NY, and northern Vermont during the Summer I semester. The course will integrate Biology, Chemistry, Literature, History, and Economics through the use of case studies in Agriculture, Land Use Planning, Timber Management, and Conservation. Most coursework will be conducted outside with one or more of the professors present at all times. There will be some indoor chemistry lab work. Students will meet with professionals from farmers and bee keepers to developers and governmental officials. No prerequisites. Students must make arrangements to get to New York City by 8pm in the evening of May 11 and leave New York City the morning of June 3. Limited to 15 students. Contact one of the instructors for details before registering. This course will fulfill the chemistry requirement for the Environmental Studies major and minor.

ES 282: Lake Forestry

The subjects of Lake Forestry are the trees and forests of the Midwest. You will learn the ecology of individual trees and of the forest assemblages that they are part of. Also included in this course are forest history and the history of forestry, the relationship between forest ecosystems and urban and agricultural ecosystems, and current forest conservation and restoration efforts. All classes will be held outside. There will be two mandatory weekend field trips: September 24–26 to Northern Wisconsin and October 15–19 (Fall Mid-Semester Break) to Southern Illinois. No prerequisites.

ES 289: Biodiversity and Agriculture

Defining agriculture in the broad sense, to include fishing and animal husbandry, this course provides a foundation of knowledge of agricultural history and the present state of food production, distribution, and consumption. The course will include basic biology, concentrating on the diversity of plants and animals that have given rise to the crops in use today. We will also look at the changes in ecosystems caused by agriculture and the different types of new ecosystems that agriculture has given rise to. The relationship between agriculture and conservation will be an important theme in this class. The course will be interdisciplinary, with readings from biology, history, literature, law, economics, and politics. The experiential component to this course is critical, and students will visit the proposed campus agricultural initiative, local farms (City Farm, Angelic Organics), and the Chicago Botanic Gardens. To complement the local/place-based understanding, we will explore the origins of agriculture and farming in the developing world. No prerequisites.

ES 481: Senior Seminar: The Biological and Social Life of Paper

This course explores the historical origins of paper; the biological organisms—cotton, linen, trees—we get paper from; the environmental effects of the production, use, and disposal of paper; and the cultural meaning of paper. We will follow paper from cradle to grave, cutting a tree a making paper ourselves, and learning to recycle paper. We will consider the pros and cons of a “paperless future.” We will visit a plantation grown for paper-making, a papermaking factory, and the Newberry Library. We will also consider the history, production, circulation, and use of paper in the social production of knowledge, the shared imagination of value, and the mutual relations of consumers and commodities. There will be a semester-long 20–25 page research paper. Each student will be expected to lead one class session based on his or her research-paper topic.

ETHC/PHIL276: Social Justice & Human Rights

Examination of the concepts and debates surrounding social justice and human rights, with attention to the arguments between East and West. Applications to current global and domestic issues, such as globalization; poverty and disparities in wealth and opportunity; race, ethnicity, gender and sexual orientation; political liberties; and genocide. (Cross-listed as Philosophy 276.)

ETHC/PHIL277: Social Justice versus Freedom

Examination of the perceived tensions between efforts to promote social justice and guarantees of individual freedom. Theoretical debates will be linked to practical issues, such as promotion of free markets versus government social programs and questions of government’s legitimate role on personal issues, such as providing for gay marriage. Efforts to seek common ground will be explored. No prerequisites. (Cross-listed as Philosophy 277.)

ETCH/PHIL352: Topics in Social Justice

Examination of a particular issue in social justice, through a research project. Common elements of the course will include examinations of theoretical issues and debates, allowing students to select from a range of possible research topics. Significant time will be devoted to periodic student reports on their projects. Prerequisite: Ethics Center/Philosophy 276 or permission of instructor. (Cross-listed as Philosophy 352.)

HIST 232/WOMN 232: Historical Issues of Gender and Science

A survey of women’s issues, roles, and contributions in science from antiquity to the present. Topics to be explored include: women scientists, philosophers, and healers in Greco-Roman antiquity, the Middle Ages, and the ERenaissance; the “learned ladies” of the Scientific Revolution; women’s increasing access to science and education during the Enlightenment and 19th century; the accomplishments and troubles of women scientists, such as Mme. du Châtelet, Marie Curie, and Rosalind Franklin; Third World and other foreign women scientists; women’s “liberation” in science in the late 20th century; and, what difference (if any) women’s participation makes on the content or practice of science. Students will attain a broad view of the issues and problems that have faced women entering science in the past and those that may still remain. (Cross-listed as WOMN 232. Meets GEC Cultural Diversity Requirement.)

IREL 322/EDUC 322: Education and Development in Developing Countries

This course explores the historical background, philosophical foundations and major themes in the education of “developing countries” within the broader context of global development and social change. The specific goal of this course is to familiarize students with the evolution of and critical issues in formal education in most low income, less industrialized nations. Students will be able to explore contemporary themes in education from a historical and comparative perspective. Additionally, they will expand their conceptual schema for rethinking educational issues within and beyond their own societies. Geographically, this course covers countries in Africa, Asia and Latin America, but runs comparisons with countries in Europe and North America when theoretically relevant. Reading materials build on development studies and several disciplines in the social sciences and humanities such as history, philosophy, anthropology, sociology and education.(Cross-listed as EDUC322. Meets GEC Cultural Diversity Requirement.)

ISLM 322/HIST 322/ When Islam Ruled the World.

As the great historian Marshal G. S. Hodgson once said, “[in] the sixteenth century of our era, a visitor from Mars might well have supposed that the human world was on the verge of becoming Muslim.” What did Marshal Hodgson mean by such a statement? Was Islam a faith with such appeal that humanity was naturally drawn to it? Was Islam such a great force that the rest of the known world was unable to reckon with it? From the dawn of Islam in the early 7th century until the rise of European imperialism, the Islamic world was a cultural, intellectual, economic, military powerhouse. This course will explore the various political, economic, cultural, and intellectual characteristics of the great Islamic empires and their interactions with European and Asian civilizations. Prerequisite: one 200 or 300-level course in Islamic World Studies or non-American or non-European history. (Cross-listed as History 322.)

ISLM/HIST/RELG323: Contemporary Islamic Society through Literature and Film

This course will examine contemporary Islamic cultures, beliefs, practices, and traditions by way of classic and contemporary works of philosophy, theology, fiction, poetry, and film. The course will progress thematically, pairing each theme with relevant primary source readings and films (as well as other media, such as music). By the end of the course, the student will be familiar with the diversity in Islamic cultures and traditions from Southeast Asia, South Asia, the Middle East, North Africa, Europe, and North America. The course will examine the many challenges, paradoxes, and adaptations contemporary Islamic society has experienced through the 20th and into the 21st centuries. Students will have the opportunity to experience the diversity of Islam first-hand in Chicago. Prerequisites: one course in Islamic World Studies or a 200-level course in Religion. (Cross-listed as History 323 and Religion 323.)

MUSC105: Women's Chorus

The Lake Forest College Women's Chorus focuses on choral repertoire written exclusively for the female voice, from all genres and time periods. Concerts, both on and off campus, may include convention presentations, touring, and collaborations with other ensembles including the LFC Chamber Orchestra, other college and community choruses, and a wide range of soloists. This course is graded Credit/D/F and may be repeated for credit. Placement in this ensemble is at the discretion of the instructor.

MUSC109: African Drumming Ensemble

The African Drumming Ensemble is a hands-on workshop for students of all levels interested in learning the basics of West African drumming. Students work on developing rhythmic skills using authentic instruments and learn about the role of music in the cultures of Guinea, Mali, and other countries. No prerequisite.

MUSC119: Opera Workshop

The Opera Workshop is a course designed for advanced voice students who are participating in an opera production at Lake Forest College. Students taking this course will sing roles in operas, operettas, or opera adaptations in public performance. Participation is by audition only.

MUSC351: Music Theory III: Atonal Systems and Theory of Jazz, Rock and World Music

This course will explore the theoretical systems of atonal and post-tonal music, including set theory and serialism. Theories and analyses of jazz, rock and world music will also be presented and explored. Prerequisite: Music 252.

PHIL 235/AMST 237: Philosophy and Popular Culture in the 1960s

This course offers a demanding tour through the intellectual milieu of the 1960s in the United States. We will read philosophical works, social theory, popular and literary fiction, and occasional pieces of various sorts (speeches, journalism, etc.); we will watch films and television shows; we will listen to music: all with the goal of figuring out not just how people in the 1960s were thinking, but also of understanding how philosophy and popular culture reflected and refracted each other during a particular—and particularly volatile—historical moment.

PHIL 410: Topics Seminar on Plato: Eros and Sexuality

The course, PHIL 410 Plato, focuses on the concept of Eros in Plato. We will read "Symposium," "Lysis," "Phaedrus," "Philebus," and excerpts from "Republic" and "Protagoras." Within the framework of eros, we will explore Plato's action theory, theory of pleasure and theory of good. The students are expected to present their ideas during the class period and write substantial essays over the semester.

POLS 228: "We the People": Popular Sovereignty in the American Tradition

As familiar as these opening words of the Preamble of the U.S. Constitution may sound to us, they have inspired a great deal of debate about how best to institutionalize "the rule of the people." Through an examination of classic texts and debates from the U.S. founding to the present, we will seek to refine our understanding of the ideal of popular sovereignty by focusing in depth on the American political experience. Topics to be covered include representation, federalism, and constitutional revision.

RELG120: Atheism and Faith

After the tragedy of 9/11 several books appeared blaming the disaster on religion, e.g. The End of Faith by Sam Harris and God Is Not Great by Christopher Hitchens. These authors argued that atheism was a better course for humanity and that if atheism were embraced, the primary cause of war would be eliminated. Other books appeared (e.g. The Case for God by Karen Armstrong) challenging the arguments of these authors who have come to be known as "the new atheists". The conversation sparked by this exchange will be the focus of this course. No prerequisites.

RELG/ASIA/ISLM225: Islamic Mysticism through Music, Art, and Literature

Muslim saints and seekers have performed mystical practices for more than 1300 years in areas stretching from Europe and North Africa to Turkey, Iran, and the Indian subcontinent. Contemporary holy men and holy women continue to teach such mystical practices as the dancing and whirling of Turkey's dervishes, the up-tempo singing of qawwals in India and Pakistan, and the rhythmic chanting of Arabic verses in Egypt. In this course, we will explore the religious thinking of these holy men and women through their writing, art, and music. Drawing on the cultural riches of Chicago, we will participate in at least one Sufi music concert, while the international language of film will introduce us to people who move into deeper states of consciousness through mystical practices. Texts will include novels, short stories, allegorical tales, and biographies. No prerequisites. (Cross-listed as Asian Studies/Islamic World Studies 225. Meets GEC Cultural Diversity Requirement.)

RELG/POLS230: Religion and Politics

This course will explore the various ways religion has influenced (and been influenced by) politics throughout history and across cultures. To do so, we will address questions such as: 1) How has religion influenced the most prominent theories about the nature and function of government? 2) How have religions instigated, justified, and/or challenged the use of military force to wage war? and 3) What has been the historical and ideological relationship between religion and terror? To answer these questions, we will draw on a wide variety of theoretical and empirical works written by secular, Christian, Muslim, and Jewish thinkers. No prerequisites. (Meets GEC Cultural Diversity Requirement.)

RELG/ISLM260: Islam and Judaism: One God, Two Paths

This course will compare parallel structures and concepts in two closely related Abrahamic faiths. Topics may include the meaning of faith, revelation, sacred texts and prophecy; ethical teaching (justice and mercy); worship and sacred places, times, symbols and observances; ways to God and relationships with fellow humans; messianism and goals for a better life in the world and the afterlife; diversity internal and pluralistic. No prerequisites. (Crosslisted as Islamic World Studies 260. Meets GEC Cultural Diversity requirement.)

SPAN111: Intensive Beginning Spanish

Spanish 111 is an intensive course designed to develop the student's ability, speak, read, write and understand basic controlled patterns of the Spanish language. Spanish 111 includes graduated readings, class discussions, and free composition to provide facility with the spoken and written language and insight into its structure and the mores of Spanish-speaking cultures. Intensive Beginning Spanish is designed for highly motivated students. There is no prerequisite for Spanish 111.

URBS 110: Introduction to Urban Studies (Revised)

Urban Studies allows students to examine the development and impact of urbanization in the great metropolitan regions (comprising larger inner cities and suburban communities) in which a majority of the world's population now lives. This interdisciplinary course focuses on the economic, political, environmental and cultural dimensions of the urban experience, with guest lectures by a variety of college experts. A core professor will coordinate these visits, encouraging students to see how all elements interrelate to both limit and expand what is possible in metropolitan regions. Field trips to both urban and suburban locations will allow students to understand the range of issues confronting these population centers. Students will be challenged to think about how compromise and negotiation are crucial parts of urban planning and to ask how decisions that affect the urban and suburban community ultimately are made.

New Minors/Requirements for 2010-2011

Legal Studies

Questions of law and justice reflect our most basic human values, drawing on ancient religious and humanistic traditions but adaptable to a modern, enlightenment world. As such, the study of law is perfectly suited to a liberal arts curriculum which also supports critical thinking and understanding of the fundamental precepts of society. The Legal Studies program provides an interdisciplinary curriculum through which students may explore the different ways societies use legal ideas, policies, institutions and processes to pursue both justice and order. A minor in Legal Studies is an excellent complement to the study of politics, international relations, philosophy, sociology, politics, psychology, environmental studies, and other disciplines.

A Legal Studies minor will require six courses:

Students must take the following:

1. Pol 260 Introduction to Legal Studies
2. Phil 156 Logic and Styles of Arguments OR Comm 253 Argumentation and Advocacy

Students must take four additional courses from the following menu; at least two must be at the 300 level; no more than three may be from the same department:

- | | |
|---|--|
| 3. Econ 260 Law and Economics | 10. Pol 365 Civil Liberties |
| 4. Envr361 Environmental Law | 11. Pol 357 Justice and the Law |
| 5. Envr 388 Who Speaks for Nature? | 12. Psyc 430 Psychology and the Law |
| 6. Phil 240 Philosophy of Law | 13. SoAn 240 Deviance |
| 7. Pol 266 The Judiciary | 14. SoAn 290 Social Problems and Social Policy |
| 8. Pol 318 Race and Criminal Justice in America | 15. SoAn 395 Law, Culture and Society |
| 9. Pol 348 International Organization and Law Pol 360
Constitutional Law | |

Independent Study, in various departments, on related, legal topics Internship credit, through various departments, with law enforcement, social work, juvenile justice, prosecutors or defenders, law firms or any other agency/institution with substantive engagement with the law.

Should departments and programs have, in the future, additional interest and resources, courses on other topics would be most pertinent to this program:

- | | |
|--------------------|--------------------------------|
| Criminal Law | Art and Intellectual Property |
| Law and Ethics | Comparative Legal Systems |
| Media and Law | Jurisprudence |
| War Crimes | International Human Rights Law |
| Tribunals | Legal Rhetoric |
| Literature and Law | |

Cinema Studies

The Lake Forest College minor in Cinema Studies is a study of moving images. Courses are drawn from the Departments of Art, Communication, History, Modern Languages and Literatures, Music, Philosophy, Religion, and Sociology and Anthropology creating a richly complex interdisciplinary conversation on film and video. The interdisciplinary minor attempts to be as inclusive as possible by focusing on the historical as well as the current and future uses of moving images. As such the program is not limited to the study of physical film but includes electronic and digital video; it also does not restrict the study to specific places of viewing such as public theaters or home television sets. It sees convergence as one of many interesting aspects of the study of moving images. Courses focus on the history, theory, culture and criticism of film and video in addition to encouraging hands-on experience in digital video production. The goal of the program for students is to be able to critically analyze moving images using basic film language, with an understanding of fundamental issues in style and technique, directorial choices, and methods of cinematic expression.

The Cinema Studies minor consists of a minimum of six courses, two required and four electives. All cinema studies minors must take COMM 112: Introduction to Visual Communication and COMM 275: Introduction to Film Studies, plus four more classes, at least two of which must be at the 300 level. Students may count a productionbased internship (COMM 390) for one credit towards the minor. A maximum of three courses from any one department may count for the minor. Students majoring in Communication with a minor in Cinema Studies would be allowed to double-count a maximum of two courses. The required two-course sequence ensures that all minors will be exposed to visual theory, history of film and tools for critical analysis. The minor also strongly recommends but does not require a production component.

Cinema Studies (con't)

Required Course Sequence:

1. COMM 112: Introduction to Visual Communication
2. COMM 275: Introduction to Film Studies

Elective Options Currently Include:

1. HIST 240: History and Film
2. RELG 245: Film in Asia and America
3. PHIL 248: Philosophical Issues in Documentary Film
4. PHIL 255: Philosophy and Film
5. MUSC 266: Music in Film
6. SOAN 285: Social Structure and Culture through Film
7. FREN/FRCV 333: Exploring French Culture through Film
8. GERM 333: Modern German Film
9. SPAN 333: Film and History in Spain
10. FREN/FRCV 334: French Literature through Film
11. SPAN 334: Cine Español
12. SPAN 336: Latin American Film
13. SPAN 338: Cine Latinoamericano
14. HIST 340: History and the Moving Image
15. ART 343: Video Art
16. COMM 350: Topics: Hollywood in the 50s and 60s
17. COMM 380: Black Cinema
18. SPAN 380: Fiction, Film, and Society in Latin America
19. COMM 390: Communication Internship

Symbol	Course #	Course Title		Slot	Days	Begin/End Times	Room	Instructor
<u>AFRICAN AMERICAN STUDIES</u>								
#F	AFAM 110 01	Intro to African American Studies	Ident to AMER101	H	TR	1:00 pm 2:20 pm	CA 300	Judy Dozier
#F	AFAM 214 01	The Politics of South Africa	Ident to POLS214	I	MW	2:30 pm 3:50 pm	YO 314	Paul Orogun
#F	AFAM 216 01	African American Literature I	Ident to ENGL216	GI	W	1:00 pm 3:50 pm	CA 208	Judy Dozier
#F	AFAM 217 01	African American Literature II	Ident to ENGL217	J	TR	2:30 pm 3:50 pm	CA 204	Judy Dozier
#	AFAM 380 01	Black Cinema	Ident to COMM380	HJ	R	1:00 pm 3:50 pm	RE 203	Devorah Heitner
<u>AMERICAN STUDIES</u>								
#F	AMER 101 01	Intro to African American Studies	Ident to AFAM110	H	TR	1:00 pm 2:20 pm	CA 300	Judy Dozier
#F	AMER 116 01	Chicago: A Rainbow of Religions	Ident to RELG116	H	TR	1:00 pm 2:20 pm	BU 001	Ronald Miller
F	AMER 119 01	Introduction to American Politics	Ident to POLS120-01	B	MWF	9:00 am 9:50 am	YO 314	. Staff
F	AMER 119 02	Introduction to American Politics	Ident to POLS120-02	A	MWF	8:00 am 8:50 am	YO 314	Caroline Nordlund
F	AMER 120 01	Foundations American Republic	Ident to HIST120-01	A	MWF	8:00 am 8:50 am	YO 423	Steven Rosswurm
F	AMER 120 02	Foundations American Republic	Ident to HIST120-02	F	MWF	11:00 am 11:50 am	YO 423	Robert Morrissey
PREQ	AMER 222 01	Congress	Ident to POLS222	F	MW	11:00 am 12:20 pm	YO 314	Caroline Nordlund
	AMER 225 01	Mass Media and American Politics	Ident to POLS224	H	TR	1:00 pm 2:20 pm	YO 309	Siobhan Moroney
#	AMER 227 01	History of Jazz	Ident to MUSC227	G	MWF	1:00 pm 2:20 pm	RE 105	Mitchell Paliga
	AMER 236 01	History of Drama: Musical Theater	TH/MUSC235/ENG236	I	MWF	2:30 pm 3:50 pm	BU 200	Dennis Mae
	AMER 241 01	American Foreign Policy	Ident to POLS240	G	MWF	1:00 pm 1:50 pm	YO 309	James Marquardt
	AMER 249 01	Colonial Amer in Atlantic World	Ident to HIST249	G	MWF	1:00 pm 1:50 pm	YO 423	Robert Morrissey
	AMER 250 01	American Civil War	Ident to HIST250	G	MWF	1:00 pm 1:50 pm	YO 411	Steven Rosswurm
	AMER 263 01	American Cities	Ident to HIST/ES263	E	TR	9:30 am 10:50 am	YO 423	Virginia Stewart
F	AMER 264 01	History of Rock and Roll	Ident to MUSC264	B	MWF	9:00 am 9:50 am	RE 105	Donald Meyer
F	AMER 266 01	Music in Film	Ident to MUSC266	I	MWF	2:30 pm 3:50 pm	RE 105	Donald Meyer
	AMER 270 01	History of Education	Ident HIST/EDUC270	KL	W	7:00 pm 9:50 pm	YO 411	Catherine Weidner
F!	AMER 275 01	Introduction to Film Studies	Ident to COMM275	GI	M	1:00 pm 3:50 pm	BU 010	Devorah Heitner
	AMER 328 01	The Progressives	Ident to POLS328	C	MWF	10:00 am 10:50 am	YO 314	. Staff
#PREQ	AMER 352 01	The American West	Ident to HIST352	I	MW	2:30 pm 3:50 pm	YO 423	Robert Morrissey
PREQ	AMER 355 01	American Social History	Ident to HIST355	J	TR	2:30 pm 3:50 pm	YO 505	Virginia Stewart
	AMER 359 01	American Constitutional Law	Ident to POLS360	H	TR	1:00 pm 2:20 pm	YO 126	Debra Homer Levis
<u>ARABIC</u>								
F	ARBC 110 01	Beginning Arabic I		C	MW	10:00 am 10:50 am	CA 108	. Staff
				E	TR	9:30 am 10:50 am	CA 304	
<u>ART</u>								
F	ART 110 01	Introduction to Visual Arts		C	MWF	10:00 am 10:50 am	DU 209	Miguel deBaca

Symbol	Course #	Course Title		Slot	Days	Begin/End Times	Room	Instructor	
<u>ART</u>									
F	ART 110 02	Introduction to Visual Arts		F	MWF	11:00 am 11:50 am	DU 209	Miguel deBaca	
F\$\$	ART 130 01	Elements of Design		CF	MW	10:00 am 11:50 am	DU 110	Eli Robb	
F\$\$	ART 130 02	Elements of Design		EF	TR	10:00 am 11:50 am	DU 110	Eli Robb	
F\$\$	ART 130 03	Elements of Design		KL	MW	6:30 pm 8:20 pm	DU 110	Tracy Taylor	
F\$\$	ART 131 01	Studio Art: Drawing		GI	MW	1:30 pm 3:50 pm	DU 301	Michelle Bolinger	
F\$\$	ART 131 02	Studio Art: Drawing		KL	MW	6:30 pm 8:50 pm	DU 301	Michelle Bolinger	
F\$\$	ART 133 01	Three-Dimensional Foundations		HJ	TR	1:00 pm 2:50 pm	DU 110	Eli Robb	
#	ART 206 01	Chinese Art and Culture	Ident to ASIA206	GI	M	1:00 pm 3:50 pm	DU 209	. Staff	
	ART 212 01	Italy Renaissance Art		E	TR	9:30 am 10:50 am	DU 209	Ann Roberts	
	ART 218 01	Twentieth Century Art		I	WF	2:30 pm 3:50 pm	DU 209	Miguel deBaca	
	ART 221 01	Modern Architecture		KL	M	6:30 pm 9:50 pm	DU 209	. Staff	
\$\$	ART 230 01	Studio Art: Painting		EF	TR	10:00 am 12:20 pm	DU 301	Karen Lebergott	
\$\$	ART 242 01	Introduction to Computer Imaging		HJ	TR	1:30 pm 3:50 pm	YO 107	Tracy Taylor	
PREQ\$\$	ART 253 01	Graphic Design		KL	MW	6:30 pm 8:50 pm	DU 113	. Staff	
#PREQ	ART 325 01	Women Art & Society	Ident to WOMN325	J	TR	2:30 pm 3:50 pm	DU 209	Ann Roberts	
PREQ\$\$	ART 335 01	Mixed Media:Materials & Tech		HJ	TR	1:30 pm 3:50 pm	DU 301	Karen Lebergott	
PREQ\$\$	ART 344 01	Digital Color Photography		CF	MW	10:00 am 12:20 pm	DU 113	Tracy Taylor	
PREQ,SS	ART 480 01	Senior Sem: Current Issues in Art		GI	F	1:00 pm 3:50 pm	DU 208	Karen Lebergott	
PREQ,SS	ART 485 01	Sem:Means & Method of Art Hist		GI	F	1:00 pm 3:50 pm	DU 202	Ann Roberts	
<u>ASIAN STUDIES</u>									
#F	ASIA 200 01	Origins of East Asia	Ident to HIST200	I	MW	2:30 pm 3:50 pm	YO 411	Shiwei Chen	
#F	ASIA 202 01	S Asia fr Anc Times-Mughal Empire	Ident to HIST202	J	TR	2:30 pm 3:50 pm	YO 411	Fatima Imam	
#	ASIA 206 01	Chinese Art and Culture	Ident to ART 206	GI	M	1:00 pm 3:50 pm	DU 209	. Staff	
#	ASIA 207 01	Intro Islamic Cult & Civilizations	HIST/ISLM/RELG207	H	TR	1:00 pm 2:20 pm	YO 411	Fatima Imam	
#F	ASIA 213 01	Islam	Ident to ISLM/RELG213	F	MWR	11:00 am 11:50 am	BU 001	Elizabeth Barre	
#F	ASIA 214 01	Hinduism	Ident to RELG214	G	MW	1:00 pm 2:20 pm	BU 001	Catherine Benton	
#F	ASIA 225 01	Islamic Mysticism - Music, Art, Lit	Ident to ISLM/RELG225	E	TR	9:30 am 10:50 am	BU 001	Catherine Benton	
#F	ASIA 245 01	Film in Asia and America	Ident to RELG245	KL	W	7:00 pm 9:50 pm	BU 010	Catherine Benton	
#	ASIA 285 01	Topics in Japanese Thought	Ident to PHIL285	F	MWR	11:00 am 11:50 am	DU 202	Rui Zhu	
#PREQ	ASIA 305 01	Comp Philosophy: East & West	Ident to PHIL305	H	TR	1:00 pm 2:20 pm	DU 202	Rui Zhu	
#PREQ	ASIA 307 01	Tpcs: China's Cultural Revolution	Ident to HIST307	KL	M	7:00 pm 9:50 pm	YO 411	Shiwei Chen	
<u>BIOLOGY</u>									
	BIOL 106 01	Food		G	WF	1:00 pm 2:20 pm	JA 200	Ann Maine	

Symbol	Course #	Course Title		Slot	Days	Begin/End Times	Room	Instructor	
<u>BIOLOGY</u>									
	BIOL 106 02	Food		I	WF	2:30 pm 3:50 pm	JA 200	Ann Maine	
	BIOL 109 01	Learning About the Living World	Ident to EDUC108	KL	W	7:00 pm 9:50 pm	JA 200	. Staff	
CORQ	BIOL 120L 01	Core:Organismal Biology	Register for one lab	A	MWF	8:00 am 8:50 am	JA 200	Anne Houde	
CORQ	BIOL 120L 02	Core:Organismal Biology	Register for one lab	B	MWF	9:00 am 9:50 am	JA 200	Pliny Smith	
	BIOL 120X 01	Core:Organismal Biology Lab		HJ	T	12:15 pm 3:50 pm	JA 217	Pliny Smith	
	BIOL 120X 02	Core:Organismal Biology Lab		GI	W	12:15 pm 3:50 pm	JA 217	. Staff	
	BIOL 120X 03	Core:Organismal Biology Lab		HJ	R	12:15 pm 3:50 pm	JA 217	. Staff	
	BIOL 120X 04	Core:Organismal Biology Lab		GI	F	12:15 pm 3:50 pm	JA 217	Pliny Smith	
PREQ	BIOL 220L 01	Core: Ecology and Evolution	Register for one lab	C	MWF	10:00 am 10:50 am	JA 200	Sean Menke	
	BIOL 220X 01	Ecology and Evolution Lab		GI	M	12:00 pm 3:50 pm	JB 267	Lynn Westley	
	BIOL 220X 02	Ecology and Evolution Lab		GI	W	12:00 pm 3:50 pm	JB 267	Sean Menke	
	BIOL 220X 03	Ecology and Evolution Lab		HJ	R	12:00 pm 3:50 pm	JB 267	Sean Menke	
PREQ	BIOL 320L 01	Microbiology and Immunology	Register for lab	E	TR	9:30 am 10:50 am	JA 200	Karen Kirk	
	BIOL 320X 01	Microbiology Lab		HJ	T	12:00 pm 3:50 pm	JA 214	Karen Kirk	
PREQ	BIOL 344L 01	Animal Behavior	Register for lab	F	MWF	11:00 am 11:50 am	JB 267	Anne Houde	
	BIOL 344X 01	Animal Behavior Lab		GI	M	12:15 pm 3:50 pm	JA 219	Anne Houde	
PREQ	BIOL 362 01	Mechanisms of Brain Dysfunction		J	TR	2:30 pm 3:50 pm	JB 267	Shubhik DebBurman	
PREQ	BIOL 384L 01	Plant Biology	Reg lab, ID ES384	F	MWF	11:00 am 11:50 am	JB 272	Lynn Westley	
	BIOL 384X 01	Plant Biology Lab	Ident to ES 384X	GI	W	12:00 pm 3:50 pm	JA 219	Lynn Westley	
<u>BUSINESS</u>									
F^	BUSN 180 01	Quant Methods for Econ and Busn	Ident to ECON180-01	C	MWF	10:00 am 10:50 am	YO 320	Robert Lemke	
F^	BUSN 180 02	Quant Methods for Econ and Busn	Ident to ECON180-02	F	MWF	11:00 am 11:50 am	YO 320	Robert Lemke	
PREQ	BUSN 230 01	Financial Accounting		K	MW	7:00 pm 8:20 pm	YO 320	Michael Stark	
	BUSN 268 01	Integrating Mkting W/ Journalism	Ident to COMM268	J	TR	2:30 pm 3:50 pm	YO 417	Darlene Jaffke	
PREQ	BUSN 315 01	Topics: Operations Management		L	MW	8:30 pm 9:50 pm	YO 320	Michael Stark	
PREQ	BUSN 345 01	Principles of Marketing Strategy		H	TR	1:00 pm 2:20 pm	YO 417	Darlene Jaffke	
PREQ	BUSN 350 01	Capital Budgeting		D	TR	8:00 am 9:20 am	YO 506	Les Dlabay	
#PREQ,SS	BUSN 470 01	Latin American Global Business	Ident to LNAM470	E	TR	9:30 am 10:50 am	YO 505	Les Dlabay	
PREQ,SS	BUSN 483 01	Behavioral Economics	Ident to ECON483	D	TR	8:00 am 9:20 am	YO 517	Amanda Felkey	
	BUSN 490 01	Internship	Ident ECON/FIN490		By arrangement			George Seyk	
<u>CHEMISTRY</u>									
F	CHEM 114 01	Foundations of Chemistry		B	MWF	9:00 am 9:50 am	JB 267	Jason Cody	
F	CHEM 115L 01	Chemistry I	Register for one lab	B	MWF	9:00 am 9:50 am	JA 300	Elizabeth Fischer	

Symbol	Course #	Course Title		Slot	Days	Begin/End Times	Room	Instructor
<u>CHEMISTRY</u>								
F	CHEM 115L 02	Chemistry I	Register for one lab	C	MWF	10:00 am 10:50 am	JA 300	Jason Cody
	CHEM 115X 01	Chemistry I Lab		GI	M	12:00 pm 3:50 pm	JA 1	Jason Cody
	CHEM 115X 02	Chemistry I Lab		GI	W	12:00 pm 3:50 pm	JA 1	Amy Abe
	CHEM 115X 03	Chemistry I Lab		HJ	R	12:00 pm 3:50 pm	JA 1	Melanie Werst
	CHEM 115X 04	Chemistry I Lab		GI	F	12:00 pm 3:50 pm	JA 1	Melanie Werst
	CHEM 115X 05	Chemistry I Lab		K	M	4:30 pm 8:20 pm	JA 1	Amy Abe
PREQ	CHEM 220L 01	Organic Chemistry I	Register for one lab	A	MWF	8:00 am 8:50 am	JA 300	William Martin
	CHEM 220X 01	Organic Chemistry I Lab		HJ	T	12:00 pm 3:50 pm	JA 300	Laura Kateley
	CHEM 220X 02	Organic Chemistry I Lab		GI	W	12:00 pm 3:50 pm	JA 300	Laura Kateley
	CHEM 220X 03	Organic Chemistry I Lab		HJ	R	12:00 pm 3:50 pm	JA 300	Laura Kateley
PREQ	CHEM 300L 01	Biochemistry	Register for lab	C	MWF	10:00 am 10:50 am	JB 267	William Martin
	CHEM 300X 01	Biochemistry Lab		GI	M	12:00 pm 3:50 pm	JD 335	William Martin
PREQ	CHEM 320L 01	Physical Chemistry I	Register for lab	E	TR	9:30 am 10:50 am	JB 272	Dawn Wiser
	CHEM 320X 01	Physical Chemistry I Lab		HJ	T	12:00 pm 3:50 pm	JA 313	Dawn Wiser
PREQ,SS	CHEM 410L 01	Instrumental Analysis	Register for lab	B	MWF	9:00 am 9:50 am	JB 272	Lori Del Negro
	CHEM 410X 01	Insturmental Analysis Lab		GI	W	12:00 pm 3:50 pm	JA 313	Lori Del Negro
<u>CHINESE</u>								
F	CHIN 110 01	Beginning Chinese I		C	M	10:00 am 10:50 am	DO 205	Hung Li
				E	TR	9:30 am 10:50 am	DO 205	
PREQ	CHIN 210 01	Intermediate Chinese		F	MTR	11:00 am 11:50 am	DO 205	Hung Li
#PREQ	CHIN 312 01	Oral and Written Proficiency		GH	MTR	1:00 pm 1:50 pm	DO 205	Hung Li
<u>CLASSICAL STUDIES</u>								
	CLAS 211 01	Roman History	Ident to HIST211	C	MWF	10:00 am 10:50 am	YO 423	Anna Jones
	CLAS 216 01	Introduction to Archaeology	Ident to SOAN216	I	MW	2:30 pm 3:50 pm	HO 100	William Pestle
F!	CLAS 250 01	Classical Rhetorical Tradition	Ident to COMM250	H	TR	1:00 pm 2:20 pm	DO 221	Linda Horwitz
	CLAS 290 01	Western Philosophy: Ancient Greece	Ident to PHIL290	J	TR	2:30 pm 3:50 pm	DU 202	Janet McCracken
<u>COMMUNICATION</u>								
F!	COMM 112 01	Intro to Visual Communication		B	MWF	9:00 am 9:50 am	YO 417	Rachel Whidden
F!	COMM 120 01	Intro to Journalism		D	TR	8:00 am 9:20 am	YO 111	Helene DeGross
F!	COMM 135 01	Rhetoric and Speech		C	MWF	10:00 am 10:50 am	YO 417	Randall Iden
F!	COMM 250 01	Classical Rhetorical Tradition	Ident to CLAS250	H	TR	1:00 pm 2:20 pm	DO 221	Linda Horwitz
F!	COMM 253 01	Argumentation and Advocacy		E	TR	9:30 am 10:50 am	YO 126	Rachel Whidden
	COMM 255 01	Rhetorical Criticism		I	MW	2:30 pm 3:50 pm	YO 417	Elizabeth Benacka

Symbol	Course #	Course Title		Slot	Days	Begin/End Times	Room	Instructor
<u>COMMUNICATION</u>								
	COMM 268 01	Integrating Mkting W/ Journalism	Ident to BUSN268	J	TR	2:30 pm 3:50 pm	YO 417	Darlene Jaffke
F!	COMM 275 01	Introduction to Film Studies	Ident to AMER275	GI	M	1:00 pm 3:50 pm	BU 010	Devorah Heitner
F!	COMM 281 01	Theories of Mass Communication		D	TR	8:00 am 9:20 am	YO 417	David Park
F!	COMM 285 01	Modern Media History		F	MWR	11:00 am 11:50 am	YO 417	Devorah Heitner
PREQ	COMM 301 01	Communication Research Methods		E	TR	9:30 am 10:50 am	YO 417	David Park
#PREQ	COMM 350 01	Tpcs: Feminism & Popular Culture	Ident to WOMN350	G	MW	1:00 pm 2:20 pm	YO 417	Elizabeth Benacka
#	COMM 380 01	Black Cinema	Ident to AFAM380	HJ	R	1:00 pm 3:50 pm	RE 203	Devorah Heitner
	COMM 387 01	Rhetoric and Legal Discourse		KL	M	7:00 pm 9:50 pm	YO 510	Rachel Whidden
	COMM 388 01	Rhetoric and Public Memory		GI	F	1:00 pm 3:50 pm	YO 505	Linda Horwitz
	COMM 390 01	Internship			By arrangement			Helene DeGross
PREQ,SS	COMM 420 01	Journalism, Culture & Society		GI	W	1:00 pm 3:50 pm	DO 221	David Park
<u>COMPUTER SCIENCE</u>								
F	CSCI 107 01	Intro Programming Interactive Web		C	MWF	10:00 am 10:50 am	YO 126	Craig Knuckles
F	CSCI 112 01	Intro Object Oriented Programming		G	MWF	1:00 pm 2:20 pm	YO 126	Robert Holliday
PREQ	CSCI 212 01	Computer Science I		I	MWF	2:30 pm 3:50 pm	YO 126	. Staff
PREQ	CSCI 336 01	Operating Systems		B	MWF	9:00 am 9:50 am	YO 117	. Staff
PREQ,SS	CSCI 489 01	Senior Seminar in Computer Science		G	MWF	1:00 pm 2:20 pm	YO 117	. Staff
<u>ECONOMICS</u>								
F	ECON 110 01	Principles of Economics		A	MWF	8:00 am 8:50 am	YO 313	Debra Yurenka
F	ECON 110 02	Principles of Economics		B	MWF	9:00 am 9:50 am	YO 313	Debra Yurenka
F	ECON 110 03	Principles of Economics		D	TR	8:00 am 9:20 am	YO 313	Robert Baade
F	ECON 110 04	Principles of Economics		E	TR	9:30 am 10:50 am	YO 313	Robert Baade
F^	ECON 180 01	Quant Methods for Econ & Busn	Ident to BUSN180-01	C	MWF	10:00 am 10:50 am	YO 320	Robert Lemke
F^	ECON 180 02	Quant Methods for Econ & Busn	Ident to BUSN180-02	F	MWF	11:00 am 11:50 am	YO 320	Robert Lemke
PREQ	ECON 210 01	Microeconomic Theory		H	TR	1:00 pm 2:20 pm	YO 320	Amanda Felkey
PREQ	ECON 210 02	Microeconomic Theory		J	TR	2:30 pm 3:50 pm	YO 320	Amanda Felkey
PREQ	ECON 220 01	Macroeconomic Theory		G	MW	1:00 pm 2:20 pm	YO 320	Syeda Aqeel
PREQ	ECON 220 02	Macroeconomic Theory		I	MW	2:30 pm 3:50 pm	YO 320	Syeda Aqeel
PREQ	ECON 310 01	Industrial Organization		H	TR	1:00 pm 2:20 pm	YO 506	Robert Lemke
PREQ	ECON 313 01	Money & Banking		H	TR	1:00 pm 2:20 pm	YO 313	Syeda Aqeel
PREQ	ECON 330 01	Econometrics		I	MW	2:30 pm 3:50 pm	YO 313	Debra Yurenka
PREQ	ECON 340 01	Environ & Natural Resource Econ	Ident to ES340	G	MW	1:00 pm 2:20 pm	YO 313	Jeffrey Sundberg
#PREQ,SS	ECON 430 01	International Trade Theory & Policy		F	MTR	11:00 am 11:50 am	YO 313	Robert Baade

Symbol	Course #	Course Title		Slot	Days	Begin/End Times	Room	Instructor
<u>ECONOMICS</u>								
PREQ,SS	ECON 483 01	Behavioral Economics	Ident to BUSN483	D	TR	8:00 am 9:20 am	YO 517	Amanda Felkey
	ECON 490 01	Internship	Ident BUSN/FIN490		By arrangement			George Seyk
<u>EDUCATION</u>								
F	EDUC 104 01	ElemMath from Adv Standpoint	Ident to MATH104	A	MWF	8:00 am 8:50 am	YO 111	Jill Van Newenhizen
F	EDUC 108 01	Learning About the Living World	Ident to BIOL109	KL	W	7:00 pm 9:50 pm	JB 267	. Staff
	EDUC 210 01	Observing the School Process		KL	M	7:00 pm 9:50 pm	BU 205	Jeanne Schellin
#F	EDUC 215 01	Instructional Com:Theory & Practice		KL	W	7:00 pm 9:50 pm	BU 205	Jennifer Hercreg
	EDUC 270 01	History of Education	Ident AMER/HIST270	KL	W	7:00 pm 9:50 pm	YO 411	Catherine Weidner
	EDUC 306 01	Teaching Adolescent Students		G	MW	1:00 pm 2:20 pm	BU 205	Jennifer Hercreg
#	EDUC 310 01	Equity & Soc Justice in Education	Id POLS309, ETHC340	E	TR	9:30 am 10:50 am	BU 205	Desmond Odugu
#	EDUC 322 01	Educ & Dev in Developing Countries	Ident to IREL322	H	TR	1:00 pm 2:20 pm	YO 505	Desmond Odugu
PREQ,SS	EDUC 416 01	Elem-Literacy & Social Studies		BF	M	9:00 am 11:50 am	BU 205	Anne Reichel
PREQ,SS	EDUC 417 01	Elem-Math & Science		BF	W	9:00 am 11:50 am	BU 205	Anne Reichel Faye Tatel
PREQ	EDUC 418 01	Elementary Student Teaching Sem.			T	4:30 pm 6:20 pm	BU 205	Rachel Ragland
PREQ,SS	EDUC 419 01	Second Curriculum & Instruct Design		I	MW	2:30 pm 3:50 pm	BU 205	Rachel Ragland
PREQ,SS	EDUC 420 01	Secondary Instructional Design		BF	W	9:00 am 11:50 am	BU 225	Jeanne Schellin
PREQ	EDUC 421 01	Secondary Student Teaching Sem.			T	4:30 pm 6:20 pm	BU 205	Rachel Ragland
<u>ENGLISH</u>								
F	ENGL 110 01	Literary Studies		G	MW	1:00 pm 2:20 pm	CA 102	Dustin Mengelkoch
F	ENGL 210 01	Ancient and Medieval Literature		C	MWF	10:00 am 10:50 am	CA 304	Carla Arnell
F	ENGL 210 02	Ancient and Medieval Literature		F	MWF	11:00 am 11:50 am	CA 208	Carla Arnell
F	ENGL 210 03	Ancient and Medieval Literature		H	TR	1:00 pm 2:20 pm	CA 208	Richard Fisher
F	ENGL 211 01	English Literature I		D	TR	8:00 am 9:20 am	CA 304	Dustin Mengelkoch
PREQ	ENGL 212 01	English Literature II		I	MW	2:30 pm 3:50 pm	CA 304	Robert Archambeau
#F	ENGL 216 01	African American Literature I	Ident to AFAM216	GI	W	1:00 pm 3:50 pm	CA 208	Judy Dozier
#F	ENGL 217 01	African American Literature II	Ident to AFAM217	J	TR	2:30 pm 3:50 pm	CA 204	Judy Dozier
F	ENGL 227 01	The Literary Magazine in America		GI	F	1:00 pm 3:50 pm	CA 108	. Staff
PREQ	ENGL 234 01	Theater Drama II:Moliere to Chekhov	Ident to THTR231	H	TR	1:00 pm 2:20 pm	BU 200	Richard Pettengill
F	ENGL 235 01	Introduction to Creative Writing		E	TR	9:30 am 10:50 am	CA 208	Joshua Corey
F	ENGL 235 02	Introduction to Creative Writing		H	TR	1:00 pm 2:20 pm	CA 108	Davis Schneiderman
F	ENGL 235 03	Introduction to Creative Writing		J	TR	2:30 pm 3:50 pm	YO 117	Tracy McCabe
	ENGL 236 01	History of Drama: Musical Theater	MUS/THT235/AM/236	I	MWF	2:30 pm 3:50 pm	BU 200	Dennis Mae

Symbol	Course #	Course Title		Slot	Days	Begin/End Times	Room	Instructor
<u>ENGLISH</u>								
F	ENGL 304 01	Romantic Period		H	TR	1:00 pm 2:20 pm	CA 304	Robert Archambeau
PREQ	ENGL 322 01	Modern Poetry		F	MTR	11:00 am 11:50 am	CA 304	Joshua Corey
F	ENGL 333 01	The Rise of the Novel		E	TR	9:30 am 10:50 am	CA 204	Dustin Mengelkoch
PREQ	ENGL 360 01	Creative Writing:Fiction		KL	W	7:00 pm 9:50 pm	CA 208	Davis Schneiderman
PREQ	ENGL 361 01	Creative Writing: Poetry		G	MW	1:00 pm 2:20 pm	CA 304	Robert Archambeau
PREQ	ENGL 362 01	Creative Writing:New Media		KL	W	7:00 pm 9:50 pm	CA 108	. Staff
<u>ENVIRONMENTAL STUDIES</u>								
#	ES 117 01	Geography and Demography		C	MWF	10:00 am 10:50 am	DO 203	. Staff
F	ES 210 01	Environmental Ethics	Ident to PHIL210	E	TR	9:30 am 10:50 am	DU 103	Rui Zhu
	ES 215 01	Environmental Psychology	Ident to PSYC215	GI	F	1:00 pm 3:50 pm	HO 101	Kathryn Dohrmann
	ES 263 01	American Cities	Ident to HIST/AMER263	E	TR	9:30 am 10:50 am	YO 423	Virginia Stewart
	ES 282 01	Lake Forestry		HJ	R	12:00 pm 3:50 pm	RA	Glenn Adelson
	ES 289 01	Biodiversity and Agriculture		GI	M	12:00 pm 3:50 pm	RA	Glenn Adelson
PREQ	ES 340 01	Environ & Natural Resource Econ	Ident to ECON340	G	MW	1:00 pm 2:20 pm	YO 313	Jeffrey Sundberg
	ES 361 01	Environmental Law		F	MWF	11:00 am 11:50 am	DU 208	Robert Chad McCrack
PREQ	ES 384L 01	Plant Biology	Reg lab, Id BIOL384	F	MWF	11:00 am 11:50 am	JB 272	Lynn Westley
	ES 384X 01	Plant Biology Lab	Ident to BIOL384X	GI	W	12:00 pm 3:50 pm	JA 219	Lynn Westley
	ES 481 01	Biological & Social Life of Paper		HJ	T	1:00 pm 3:50 pm	YO 517	Glenn Adelson Jeffrey Sundberg
<u>ETHICS CENTER</u>								
F	ETHC 276 01	Social Justice and Human Rights	Ident to PHIL276	I	MW	2:30 pm 3:50 pm	DU 103	Louis Lombardi
#	ETHC 340 01	Equity & Soc Justice in Education	Id EDUC310, POLS309	E	TR	9:30 am 10:50 am	BU 205	Desmond Odugu
<u>FINANCE</u>								
PREQ	FIN 237 01	Introduction to Finance		D	TR	8:00 am 9:20 am	YO 320	Kent Grote
PREQ	FIN 237 02	Introduction to Finance		E	TR	9:30 am 10:50 am	YO 320	Kent Grote
PREQ	FIN 385 01	Options and Futures		KL	M	7:00 pm 9:50 pm	YO 313	Edward Ahern
	FIN 490 01	Internship	Ident ECON/BUSN490			By arrangement		George Seyk
<u>FIRST YEAR STUDIES</u>								
FS	FIYS 105 01	Music in Chicago		I	TR	2:30 pm 3:50 pm	RE 202	Nicholas Wallin
	FIYS 106 01	Med Mysteries: Neuroscience Chgo		H	T	12:30 pm 2:20 pm	JA 200	
FS				D	TR	8:00 am 9:20 am	JB 267	Shubhik DebBurman
	FIYS 106 02	Med Mysteries: Neuroscience Chgo		H	R	12:30 pm 2:20 pm	JA 200	
FS				E	TR	9:30 am 10:50 am	JB 267	Shubhik DebBurman
FS	FIYS 113 01	Robots, Termites, Bits, & Bytes		I	MW	2:30 pm 3:50 pm	YO 117	Robert Holliday

Symbol	Course #	Course Title	Slot	Days	Begin/End Times	Room	Instructor
<u>FIRST YEAR STUDIES</u>							
	FIYS 115 01	Chicago's Water:Sustainability	K	M	7:00 pm 8:20 pm	JB 267	Lori Del Negro
FS			J	TR	2:30 pm 3:50 pm	JB 272	Lori Del Negro
FS	FIYS 116L 01	Medicine in Chicago	HJ	T	12:00 pm 3:50 pm	JA 1	Elizabeth Fischer
		Reg CHEM115-01 or -02					
FS	FIYS 128 01	Robots & Brains:Fantasies & Facts	J	TR	2:30 pm 3:50 pm	YO 126	Matthew Kelley
FS	FIYS 147 01	Government and Markets	H	TR	1:00 pm 2:20 pm	YO 117	Kent Grote
FS	FIYS 150 01	Making of Mexican Chicago	B	MWF	9:00 am 9:50 am	YO 517	Steven Rosswurm
FS	FIYS 151 01	War & the Challenge of Pacifism	J	TR	2:30 pm 3:50 pm	DU 103	Louis Lombardi
FS	FIYS 156 01	Globalization & Cult Encounters	J	TR	2:30 pm 3:50 pm	CA 102	Cynthia Hahn
FS	FIYS 157 01	A World Without Islam	C	MWF	10:00 am 10:50 am	BU 010	Harry Bastermajian
FS	FIYS 159 01	Caste,Gend, Minority Mod India	E	TR	9:30 am 10:50 am	YO 207	Fatima Imam
FS	FIYS 165 01	Theater in Chicago	F	MWF	11:00 am 11:50 am	JB 060	Jennifer Lowe
FS	FIYS 171 01	Equal Education for All	B	MWF	9:00 am 9:50 am	YO 309	Dawn Abt-Perkins
FS	FIYS 175 01	Frankenstein:Myth of Monstrous	J	TR	2:30 pm 3:50 pm	CA 208	Joshua Corey
FS	FIYS 176 01	Latino/a Identities in Chicago	J	TR	2:30 pm 3:50 pm	CA 300	Gizella Meneses
FS	FIYS 181 01	Women, the Arts, & Chicago	E	TR	9:30 am 10:50 am	RE 202	Tracy McCabe
FS	FIYS 183 01	Law, Literature, & Logic	I	MW	2:30 pm 3:50 pm	DU 208	Robert Chad McCrack
FS	FIYS 184 01	Sci Fiction & Chgo Metropolis	J	TR	2:30 pm 3:50 pm	CA 108	Davis Schneiderman
FS	FIYS 185 01	Understanding Comics	J	TR	2:30 pm 3:50 pm	DO 221	Linda Horwitz
FS	FIYS 186 01	Visible Chgo:City, Space & Place	F	MWF	11:00 am 11:50 am	YO 309	Alexander Mawyer
FS	FIYS 194 01	Rhetoric of the Windy City	I	MW	2:30 pm 3:50 pm	YO 309	Randall Iden
<u>FOREIGN CIVILIZATIONS</u>							
#PREQ	FRCV 400 01	French Society & Culture			Taught in Paris, France	By arrangement	. Staff
<u>FRENCH</u>							
F	FREN 110 01	Beginning French I	F	MTWRF	11:00 am 11:50 am	CA 108	. Staff
PREQ	FREN 210 01	Interm French: Cultural Emphasis	F	MWF	11:00 am 11:50 am	CA 204	Jean-Luc Garneau
PREQ	FREN 210 02	Interm French: Cultural Emphasis	G	MWF	1:00 pm 1:50 pm	CA 204	Jean-Luc Garneau
#PREQ	FREN 300 01	Intro Reading Literature in French	C	MWF	10:00 am 10:50 am	CA 208	Jean-Luc Garneau
#PREQ	FREN 308 01	Contemporary France	F	MWR	11:00 am 11:50 am	CA 102	Cynthia Hahn
#PREQ	FREN 317 01	Creative Writing & Translation	KL	W	7:00 pm 9:50 pm	DO 205	Deborah Joyce
#PREQ	FREN 340 01	Advanced French Internat'l Affairs			Taught in Paris, France	By arrangement	. Staff
#PREQ	FREN 390 01	Internship			Taught in Paris, France	By arrangement	. Staff
<u>GERMAN</u>							
PREQ	GERM 210 01	Intermediate German	F	MTWR	11:00 am 11:50 am	HO 205	Richard Fisher

Symbol	Course #	Course Title		Slot	Days	Begin/End Times	Room	Instructor
<u>HISTORY</u>								
#F	HIST 110 01	World Civilizations to 1650		B	MWF	9:00 am 9:50 am	YO 423	Anna Jones
#F	HIST 110 02	World Civilizations to 1650		H	TR	1:00 pm 2:20 pm	YO 423	Voula Saridakis
F	HIST 120 01	Foundations American Republic	Ident to AMER120-01	A	MWF	8:00 am 8:50 am	YO 423	Steven Rosswurm
F	HIST 120 02	Foundations American Republic	Ident to AMER120-02	F	MWF	11:00 am 11:50 am	YO 423	Robert Morrissey
#F	HIST 200 01	Origins of East Asia	Ident to ASIA200	I	MW	2:30 pm 3:50 pm	YO 411	Shiwei Chen
#F	HIST 202 01	S Asia fr Anc Times-Mughal Empire	Ident to ASIA202	J	TR	2:30 pm 3:50 pm	YO 411	Fatima Imam
#	HIST 207 01	Intro Islamic Cult & Civilizations	ASIA/ISLM/RELG207	H	TR	1:00 pm 2:20 pm	YO 411	Fatima Imam
#	HIST 209 01	When Islam Ruled the World	Ident to ISLM209	G	MW	1:00 pm 2:20 pm	YO 510	Harry Bastermajian
	HIST 211 01	Roman History	Ident to CLAS211	C	MWF	10:00 am 10:50 am	YO 423	Anna Jones
	HIST 212 01	Europe 1715 to 1890		H	TR	1:00 pm 2:20 pm	BU 012	Dan LeMahieu
	HIST 249 01	Colonial Amer in Atlantic World	Ident to AMER249	G	MWF	1:00 pm 1:50 pm	YO 423	Robert Morrissey
	HIST 250 01	American Civil War	Ident to AMER250	G	MWF	1:00 pm 1:50 pm	YO 411	Steven Rosswurm
	HIST 263 01	American Cities	Ident to AMER/ES263	E	TR	9:30 am 10:50 am	YO 423	Virginia Stewart
	HIST 270 01	History of Education	Ident AMER/EDUC270	KL	W	7:00 pm 9:50 pm	YO 411	Catherine Weidner
#	HIST 271 01	Women in Modern History	Ident to WOMN271	E	TR	9:30 am 10:50 am	YO 411	Voula Saridakis
PREQ	HIST 300 01	Theory and Methods		KL	M	7:00 pm 9:50 pm	YO 505	David Spadafora
#PREQ	HIST 307 01	Tpcs:China's Cultural Revolution	Ident to ASIA307	KL	M	7:00 pm 9:50 pm	YO 411	Shiwei Chen
#PREQ	HIST 352 01	The American West	Ident to AMER352	I	MW	2:30 pm 3:50 pm	YO 423	Robert Morrissey
PREQ	HIST 355 01	American Social History	Ident to AMER355	J	TR	2:30 pm 3:50 pm	YO 505	Virginia Stewart
PREQ,SS	HIST 420 01	Sen Sem: Religion and History		GI	M	1:00 pm 3:50 pm	YO 505	Anna Jones
<u>INTERNATIONAL RELATIONS</u>								
#	IREL 322 01	Educ & Dev in Developing Countries	Ident to EDUC322	H	TR	1:00 pm 2:20 pm	YO 505	Desmond Odugu
<u>ISLAMIC WORLD STUDIES</u>								
#	ISLM 207 01	Intro Islamic Cult & Civilization	ASIA/HIST/RELG207	H	TR	1:00 pm 2:20 pm	YO 411	Fatima Imam
#	ISLM 209 01	When Islam Ruled the World	Ident to HIST209	G	MW	1:00 pm 2:20 pm	YO 510	Harry Bastermajian
#F	ISLM 213 01	Islam	Ident to ASIA/RELG213	F	MWR	11:00 am 11:50 am	BU 001	Elizabeth Barre
#F	ISLM 225 01	Islamic Mysticism - Music, Art, Lit	Ident ASIA/RELG225	E	TR	9:30 am 10:50 am	BU 001	Catherine Benton
#PREQ	ISLM 243 01	Islam and Europe	Ident to POLS243	KL	W	7:00 pm 9:50 pm	YO 314	Hasan Kosebalaban
#F	ISLM 260 01	Islam & Judaism: One God, Two Paths	Ident to RELG260	E	TR	9:30 am 10:50 am	BU 010	Herbert Bronstein
#PREQ	ISLM 308 01	Contemporary France	Ident to FREN308	F	MWR	11:00 am 11:50 am	CA 102	Cynthia Hahn
<u>JAPANESE</u>								
F	JAPN 110 01	Beginning Japanese I		CE	MWRF	10:00 am 10:50 am	DO 002	Eiko Ichinose

Symbol	Course #	Course Title		Slot	Days	Begin/End Times	Room	Instructor
<u>LATIN AMERICAN STUDIES</u>								
#	LNAM 231 01	Histories & Cultures Latin America	Ident to SOAN231	KL	M	7:00 pm 9:50 pm	HO 205	Kurt Ham
#PREQ	LNAM 305 01	The Civilization of Spain	Ident to SPAN305	F	MTR	11:00 am 11:50 am	BU 010	Linda Verbeke
#PREQ	LNAM 306 01	Intro Latin American Culture	Ident to SPAN306	J	TR	2:30 pm 3:50 pm	CA 304	Clara Herrera
#PREQ	LNAM 325 01	U.S. Latino Literature	Ident to SPAN325	G	MW	1:00 pm 2:20 pm	CA 300	Gizella Meneses
#PREQ	LNAM 365 01	Latin American Narrative	Ident to SPAN365	E	TR	9:30 am 10:50 am	CA 102	Gizella Meneses
#PREQ,SS	LNAM 470 01	Latin American Global Business	Ident to BUSN470	E	TR	9:30 am 10:50 am	YO 505	Les Dlabay
<u>MATHEMATICS</u>								
F	MATH 104 01	ElemMath from Adv Standpoint	Ident to EDUC104	A	MWF	8:00 am 8:50 am	YO 111	Jill Van Newenhizen
F	MATH 105 01	Elementary Functions		AD	MTWF	8:00 am 8:50 am	YO 126	Ruthane Bopp
F	MATH 110 01	Calculus I		CE	MTWF	10:00 am 10:50 am	YO 111	Jill Van Newenhizen
F	MATH 110 02	Calculus I		F	MTWF	11:00 am 11:50 am	YO 111	Jill Van Newenhizen
F	MATH 110 03	Calculus I		G	MWF	1:00 pm 2:20 pm	YO 111	DeJuran Richardson
F	MATH 110 04	Calculus I		I	MWF	2:30 pm 3:50 pm	YO 111	DeJuran Richardson
PREQ	MATH 111 01	Calculus II		F	MTWF	11:00 am 11:50 am	YO 117	Craig Knuckles
F^	MATH 150 01	Intro Probability & Statistics		H	TR	1:00 pm 2:20 pm	YO 111	Marvin Johnson
F	MATH 160 01	Finite Mathematics		B	MWF	9:00 am 9:50 am	YO 126	Craig Knuckles
PREQ	MATH 210 01	Multivariable Calculus		F	MTWF	11:00 am 11:50 am	YO 126	David Yuen
PREQ	MATH 230 01	Abstract & Discrete Mathematics		CE	MWRF	10:00 am 10:50 am	YO 117	DeJuran Richardson
PREQ	MATH 329 01	Number Theory		C	MWF	10:00 am 10:50 am	YO 207	David Yuen
PREQ	MATH 330 01	Modern Algebra I		F	MWF	11:00 am 11:50 am	YO 207	Robert Holliday
PREQ,SS	MATH 499 01	Great Theorems of Mathematics		B	MWF	9:00 am 9:50 am	YO 207	David Yuen
<u>MASTER OF LIBERAL STUDIES</u>								
	MLS 542 01	Images of Human Nature	Graduate students only	KL	M	7:00 pm 9:50 pm	DO 221	Dan LeMahieu Carla Arnell
<u>MUSIC</u>								
F	MUSC 105 00	Women's Chorus	No credit		MW	4:00 pm 6:00 pm		Emilie Amrein
F	MUSC 105 01	Women's Chorus	1/4 credit		MW	4:00 pm 6:00 pm		Emilie Amrein
F	MUSC 106 00	Concert Choir/Chamber Singers	No credit		TR	4:00 pm 6:00 pm		Emilie Amrein
F	MUSC 106 01	Concert Choir/Chamber Singers	1/4 credit		TR	4:00 pm 6:00 pm		Emilie Amrein
F	MUSC 107 00	Concert Band	No credit	M	R	7:00 pm 9:00 pm	RE 100	Deborah Knowles
F	MUSC 107 01	Concert Band	1/4 credit	M	R	7:00 pm 9:00 pm	RE 100	Deborah Knowles
F	MUSC 108 00	Chamber Orchestra	No credit	KL	W	7:00 pm 9:00 pm	RE 100	Nicholas Wallin
					M	4:00 pm 6:00 pm		

Symbol	Course #	Course Title		Slot	Days	Begin/End Times	Room	Instructor
<u>MUSIC</u>								
F	MUSC 108 01	Chamber Orchestra	1/4 credit	KL	W	7:00 pm 9:00 pm	RE 100	Nicholas Wallin
					M	4:00 pm 6:00 pm		
F	MUSC 109 00	African Drumming Ensemble	No credit	M	T	7:00 pm 9:00 pm	RE 100	. Staff
=F	MUSC 109 01	African Drumming Ensemble	1/4 credit	M	T	7:00 pm 9:00 pm	RE 100	. Staff
F	MUSC 110 00	Jazz Ensemble	No credit	KL	M	7:00 pm 9:00 pm	RE 100	Mitchell Paliga
F	MUSC 110 01	Jazz Ensemble	1/4 credit	KL	M	7:00 pm 9:00 pm	RE 100	Mitchell Paliga
CORQ	MUSC 111 00	Applied Music	See schedule notes			By arrangement		. Staff
PREQ	MUSC 112 00	Applied Music	See schedule notes			By arrangement		. Staff
PREQ	MUSC 119 00	Opera Workshop	No credit	I	MWF	2:30 pm 3:50 pm	RE 100	Kathleen VandeGraaff
PREQ	MUSC 119 01	Opera Workshop	1/4 credit	I	MWF	2:30 pm 3:50 pm	RE 100	Kathleen VandeGraaff
F	MUSC 150 01	Fundamentals of Music		F	MTWRF	11:00 am 11:50 am	RE 105	Emilie Amrein
PREQ	MUSC 211 00	Applied Music	See schedule notes			By arrangement		. Staff
PREQ	MUSC 212 00	Applied Music	See schedule notes			By arrangement		. Staff
#	MUSC 217 01	World Music Survey		J	TR	2:30 pm 3:50 pm	RE 105	Sophie Webber
CORQ	MUSC 225 01	Intro to Electronic Music		H	TR	1:00 pm 2:20 pm	DO 211	Donald Meyer
#	MUSC 227 01	History of Jazz	Ident to AMER227	G	MWF	1:00 pm 2:20 pm	RE 105	Mitchell Paliga
	MUSC 235 01	History of Drama: Musical Theater	THTR235/AM/ENGL236	I	MWF	2:30 pm 3:50 pm	BU 200	Dennis Mae
PREQ	MUSC 251 01	Music Theory I		F	MTWRF	11:00 am 11:50 am	RE 203	Nicholas Wallin
F	MUSC 264 01	History of Rock and Roll	Ident to AMER264	B	MWF	9:00 am 9:50 am	RE 105	Donald Meyer
F	MUSC 266 01	Music in Film	Ident to AMER266	I	MWF	2:30 pm 3:50 pm	RE 105	Donald Meyer
PREQ	MUSC 311 00	Applied Music	See schedule notes			By arrangement		. Staff
PREQ	MUSC 312 00	Applied Music	See schedule notes			By arrangement		. Staff
PREQ	MUSC 411 01	Applied Music	See schedule notes			By arrangement		. Staff
PREQ	MUSC 412 01	Applied Music	See schedule notes			By arrangement		. Staff
<u>PHILOSOPHY</u>								
F	PHIL 112 01	Reason and the Irrational		C	MWF	10:00 am 10:50 am	DU 202	Abba Lessing
F	PHIL 156 01	Logic and Styles of Arguments		C	MWF	10:00 am 10:50 am	DU 103	Robert Chad McCrack
F	PHIL 156 02	Logic and Styles of Arguments		H	TR	1:00 pm 2:20 pm	DU 103	. Staff
#F	PHIL 200 01	Philosophy & Gender	Ident to WOMN200	E	TR	9:30 am 10:50 am	DU 202	Sally Stamper
	PHIL 203 01	Business & Professional Ethics		B	MWF	9:00 am 9:50 am	DU 103	Steve Tammelleo
	PHIL 203 02	Business & Professional Ethics		F	MWF	11:00 am 11:50 am	DU 103	Steve Tammelleo
F	PHIL 210 01	Environmental Ethics	Ident to ES210	E	TR	9:30 am 10:50 am	DU 103	Rui Zhu
	PHIL 255 01	Philosophy and Film		G	MW	1:00 pm 2:20 pm	DU 208	Abba Lessing

Symbol	Course #	Course Title		Slot	Days	Begin/End Times	Room	Instructor
<u>PHILOSOPHY</u>								
F	PHIL 276 01	Social Justice and Human Rights	Ident to ETHC276	I	MW	2:30 pm 3:50 pm	DU 103	Louis Lombardi
#	PHIL 285 01	Topics in Japanese Thought	Ident to ASIA285	F	MWR	11:00 am 11:50 am	DU 202	Rui Zhu
	PHIL 290 01	Western Philosophy: Ancient Greece	Ident to CLAS290	J	TR	2:30 pm 3:50 pm	DU 202	Janet McCracken
PREQ	PHIL 292 01	Western Philosophy: Hegel & 19th C		B	MWF	9:00 am 9:50 am	DU 202	Abba Lessing
#PREQ	PHIL 305 01	Comp Philosophy: East & West	Ident to ASIA305	H	TR	1:00 pm 2:20 pm	DU 202	Rui Zhu
#PREQ	PHIL 365 01	Race, Gender & Sexual Orientation		G	MW	1:00 pm 2:20 pm	DU 202	Steve Tammelleo
<u>PHYSICAL EDUCATION</u>								
	PHYE 115 01	Racquetball		G	MW	1:00 pm 2:20 pm	SP	Michael Gilboe
	PHYE 117 01	Beginning Golf		G	MW	1:00 pm 2:20 pm	SP	Brian Bruha Tamlyn Tills
	PHYE 118 01	Beginning Swimming		D	TR	8:00 am 8:50 am	SP	Vadim Tashlitsky
	PHYE 121 01	Aerobics			TR	7:00 pm 8:30 pm	DE 001	Wanda Evans
	PHYE 123 01	Scuba	Second 8 weeks			By arrangement		. Staff
	PHYE 130 01	Adv Strength & Conditioning	First 8 weeks - A		MW	6:00 am 7:30 am	SP	Jennifer Saylor James Catanzaro
	PHYE 130 02	Adv Strength & Conditioning	Second 8 weeks - B		MW	6:00 am 7:30 am	SP	Jennifer Saylor James Catanzaro
	PHYE 131 01	Beg. Strength & Conditioning				By arrangement		Jennifer Saylor Jacqueline Vinje
<u>PHYSICS</u>								
F	PHYS 106 01	Light, Sound, and Waves		E	TR	9:30 am 10:50 am	JA 100	. Staff
F	PHYS 110L 01	Introductory Physics I	Reg for lab 1,2,3, or 4	C	MWF	10:00 am 10:50 am	JA 100	Scott Schappe
	PHYS 110X 01	Intro Physics I Lab		HJ	T	12:00 pm 3:50 pm	JA 111	Scott Schappe
	PHYS 110X 02	Intro Physics I Lab		GI	W	12:00 pm 3:50 pm	JA 111	. Staff
	PHYS 110X 03	Intro Physics I Lab		HJ	R	12:00 pm 3:50 pm	JA 111	. Staff
	PHYS 110X 04	Intro Physics I Lab		GI	F	12:00 pm 3:50 pm	JA 111	. Staff
FS, CORQ	PHYS 120L 01	General Physics I	Reg for lab 1,2,3, or 4	B	MWF	9:00 am 9:50 am	JA 100	Scott Schappe
	PHYS 120X 01	General Physics I Lab		HJ	T	12:00 pm 3:50 pm	JA 111	Scott Schappe
	PHYS 120X 02	General Physics I Lab		GI	W	12:00 pm 3:50 pm	JA 111	. Staff
	PHYS 120X 03	General Physics I Lab		HJ	R	12:00 pm 3:50 pm	JA 111	. Staff
	PHYS 120X 04	General Physics I Lab		GI	F	12:00 pm 3:50 pm	JA 111	. Staff
PREQ	PHYS 210L 01	Modern Physics	Register for lab	C	MWF	10:00 am 10:50 am	JB 272	Nathan Mueggenburg
	PHYS 210X 01	Modern Physics Lab		HJ	R	12:00 pm 3:50 pm	JA 121	Nathan Mueggenburg
PREQ	PHYS 260L 01	Modern Optics	Register for lab	A	MWF	8:00 am 8:50 am	JA 100	Michael Kash

Symbol	Course #	Course Title		Slot	Days	Begin/End Times	Room	Instructor	
<u>PHYSICS</u>									
	PHYS 260X 01	Optics Lab		HJ	T	12:00 pm 3:50 pm	JA 122	Michael Kash	
PREQ	PHYS 310 01	Electricity & Magnetism I		I	MWF	2:30 pm 3:50 pm	JA 100	Michael Kash	
<u>POLITICS</u>									
F	POLS 110 01	Introduction to Politics		C	MWF	10:00 am 10:50 am	YO 309	James Marquardt	
F	POLS 110 02	Introduction to Politics		G	MW	1:00 pm 2:20 pm	YO 506	Hasan Kosebalaban	
F	POLS 110 03	Introduction to Politics		J	TR	2:30 pm 3:50 pm	YO 314	Paul Orogun	
F	POLS 120 01	Introduction to American Politics	Ident to AMER119-01	B	MWF	9:00 am 9:50 am	YO 314	. Staff	
F	POLS 120 02	Introduction to American Politics	Ident to AMER119-02	A	MWF	8:00 am 8:50 am	YO 314	Caroline Nordlund	
#F	POLS 212 01	Politics of the Third World		H	TR	1:00 pm 2:20 pm	YO 314	Paul Orogun	
#F	POLS 214 01	Politics of South Africa	Ident to AFAM214	I	MW	2:30 pm 3:50 pm	YO 314	Paul Orogun	
PREQ	POLS 222 01	Congress	Ident to AMER222	F	MW	11:00 am 12:20 pm	YO 314	Caroline Nordlund	
	POLS 224 01	Mass Media and American Politics	Ident to AMER225	H	TR	1:00 pm 2:20 pm	YO 309	Siobhan Moroney	
F	POLS 228 01	Popular Sovereignty Amer Tradition		D	TR	8:00 am 9:20 am	YO 309	Evan Oxman	
	POLS 240 01	American Foreign Policy	Ident to AMER241	G	MWF	1:00 pm 1:50 pm	YO 309	James Marquardt	
#PREQ	POLS 243 01	Islam and Europe	Ident to ISLM243	KL	W	7:00 pm 9:50 pm	YO 314	Hasan Kosebalaban	
	POLS 260 01	Introduction to Legal Studies		E	TR	9:30 am 10:50 am	YO 314	Debra Homer Levis	
#	POLS 309 01	Equity & Soc Justice in Education	Id EDUC310, ETHC340	E	TR	9:30 am 10:50 am	BU 205	Desmond Odugu	
PREQ	POLS 312 01	Campaigns and Elections		G	MW	1:00 pm 2:20 pm	YO 314	Caroline Nordlund	
#	POLS 318 01	Race & Criminal Justice in America		KL	M	7:00 pm 9:50 pm	YO 506	Jed Stone	
	POLS 328 01	The Progressives	Ident to AMER328	C	MWF	10:00 am 10:50 am	YO 314	. Staff	
#PREQ	POLS 345 01	Int'l Rel of Middle East		KL	M	7:00 pm 9:50 pm	YO 314	Hasan Kosebalaban	
	POLS 353 01	American Political Thought		HJ	T	1:00 pm 3:50 pm	YO 510	. Staff	
++	POLS 354 01	Pol Theory: Critics of Democracy		E	TR	9:30 am 10:50 am	YO 309	Siobhan Moroney	
	POLS 360 01	American Constitutional Law	Ident to AMER359	H	TR	1:00 pm 2:20 pm	YO 126	Debra Homer Levis	
PREQ,SS	POLS 480 01	Senior Seminar: Affirmative Action		KL	M	7:00 pm 9:50 pm	YO 309	Siobhan Moroney	
<u>PSYCHOLOGY</u>									
F	PSYC 110L 01	Introduction to Psychology	Register for one lab	C	MWF	10:00 am 10:50 am	HO 100	Sergio Guglielmi	
F	PSYC 110L 02	Introduction to Psychology	Register for one lab	F	MWF	11:00 am 11:50 am	HO 100	Sergio Guglielmi	
	PSYC 110X 01	Intro to Psychology Lab		H	T	12:00 pm 1:50 pm	HO 9	Naomi Wentworth	
	PSYC 110X 02	Intro to Psychology Lab		HJ	T	2:00 pm 3:50 pm	HO 9	Naomi Wentworth	
	PSYC 110X 03	Intro to Psychology Lab		G	W	12:00 pm 1:50 pm	HO 9	Susan Long	
	PSYC 110X 04	Intro to Psychology Lab		GI	W	2:00 pm 3:50 pm	HO 9	Susan Long	
	PSYC 110X 05	Intro to Psychology Lab		H	R	12:00 pm 1:50 pm	HO 9	Kathryn Dohrmann	

Symbol	Course #	Course Title		Slot	Days	Begin/End Times	Room	Instructor
<u>PSYCHOLOGY</u>								
	PSYC 110X 06	Intro to Psychology Lab		HJ	R	2:00 pm 3:50 pm	HO 9	Kathryn Dohrmann
	PSYC 110X 07	Intro to Psychology Lab		G	F	12:00 pm 1:50 pm	HO 9	. Staff
	PSYC 110X 08	Intro to Psychology Lab		GI	F	2:00 pm 3:50 pm	HO 9	. Staff
#F	PSYC 195 01	Cross-Cultural Psychology		E	TR	9:30 am 10:50 am	HO 101	Susan Long
PREQ	PSYC 210 01	Developmental Psychology	Ident to WOMN210	J	TR	2:30 pm 3:50 pm	HO 101	. Staff
	PSYC 215 01	Environmental Psychology	Ident to ES215	GI	F	1:00 pm 3:50 pm	HO 101	Kathryn Dohrmann
PREQ	PSYC 221L 01	Research Methods & Statistics I	lab section	GI	M	2:00 pm 3:50 pm	HO 9	Matthew Kelley
			class	C	MWF	10:00 am 10:50 am	HO 9	
PREQ	PSYC 221L 02	Research Methods & Statistics I	lab section	G	W	12:00 pm 1:50 pm	DO 203	Naomi Wentworth
			class	D	TR	8:00 am 9:20 am	HO 9	
PREQ	PSYC 222L 01	Research Methods & Statistics II	lab section	G	M	12:00 pm 1:50 pm	HO 9	Nancy Brekke
			class	B	MWF	9:00 am 9:50 am	HO 9	
PREQ	PSYC 255 01	Social Psychology		F	MWF	11:00 am 11:50 am	HO 101	Nancy Brekke
PREQ	PSYC 310 01	Sensation and Perception		E	TR	9:30 am 10:50 am	HO 9	Naomi Wentworth
PREQ	PSYC 350 01	Abnormal Psychology		I	MW	2:30 pm 3:50 pm	HO 101	Sergio Guglielmi
#PREQ	PSYC 355 01	Community Psychology		H	TR	1:00 pm 2:20 pm	HO 101	Susan Long
PREQ	PSYC 380 01	Practicum: Internships		F	T	11:00 am 12:20 pm	HO 101	Kathryn Dohrmann
PREQ,SS	PSYC 460 01	Psychology of Language		G	MW	1:00 pm 2:20 pm	HO 101	. Staff
<u>RELIGION</u>								
#F	RELG 116 01	Chicago: A Rainbow of Religions	Ident to AMER116	H	TR	1:00 pm 2:20 pm	BU 001	Ronald Miller
#	RELG 207 01	Intro Islamic Cult & Civilizations	ASIA/HIST/ISLM207	H	TR	1:00 pm 2:20 pm	YO 411	Fatima Imam
#F	RELG 210 01	Religions of Indigenous Peoples		D	TR	8:00 am 9:20 am	BU 001	Herbert Bronstein
#F	RELG 213 01	Islam	Ident ASIA/ISLM213	F	MWR	11:00 am 11:50 am	BU 001	Elizabeth Barre
#F	RELG 214 01	Hinduism	Ident to ASIA214	G	MW	1:00 pm 2:20 pm	BU 001	Catherine Benton
#F	RELG 225 01	Islamic Mysticism - Music, Art, Lit	Ident ASIA/ISLM225	E	TR	9:30 am 10:50 am	BU 001	Catherine Benton
#F	RELG 235 01	Relig in Contemp America		J	TR	2:30 pm 3:50 pm	BU 001	Ronald Miller
#F	RELG 245 01	Film in Asia and America	Ident to ASIA245	KL	W	7:00 pm 9:50 pm	BU 010	Catherine Benton
#F	RELG 260 01	Islam & Judaism: One God, Two Paths	Ident to ISLM260	E	TR	9:30 am 10:50 am	BU 010	Herbert Bronstein
PREQ	RELG 306 01	Christianity:Classic Texts		KL	M	7:00 pm 9:50 pm	BU 001	Ronald Miller
	RELG 390 01	Sociology of Religion	Ident to SOAN390	J	TR	2:30 pm 3:50 pm	HO 205	Ahmad Sadri
<u>SOCIOLOGY AND ANTHROPOLOGY</u>								
!	SOAN 110 01	Intro to Sociology and Anthropology	1st yr/soph only	B	MWF	9:00 am 9:50 am	HO 205	Alexander Mawyer
!	SOAN 110 02	Intro to Sociology and Anthropology	1st yr/soph only	C	MWF	10:00 am 10:50 am	HO 101	William Pestle
!	SOAN 110 03	Intro to Sociology and Anthropology	1st yr/soph only	G	MWF	1:00 pm 1:50 pm	HO 100	William Pestle

Symbol	Course #	Course Title	Slot	Days	Begin/End Times	Room	Instructor
<u>SOCIOLOGY AND ANTHROPOLOGY</u>							
#	SOAN 210 01	Principles of Social Organization	D	TR	8:00 am 9:20 am	HO 100	David Boden
	SOAN 216 01	Introduction to Archaeology	I	MW	2:30 pm 3:50 pm	HO 100	William Pestle
#	SOAN 231 01	Histories & Cultures Latin America	KL	M	7:00 pm 9:50 pm	HO 205	Kurt Ham
#	SOAN 250 01	Anthropology of Globalization	C	MWF	10:00 am 10:50 am	HO 205	Alexander Mawyer
#	SOAN 251 01	Intro Performance Studies	J	TR	2:30 pm 3:50 pm	BU 200	Chloe Johnston
#	SOAN 280 01	Gender, Culture, and Society	I	MW	2:30 pm 3:50 pm	HO 205	Cecelia Hayes
PREQ	SOAN 310L 01	Social Research	H	TR	1:00 pm 2:20 pm	HO 100	David Boden
	SOAN 310X 01	Soc Rsch: Quantitative Methods Lab	J	TR	2:30 pm 3:50 pm	HO 100	David Boden
#PREQ	SOAN 375 01	History of Social Thought	H	TR	1:00 pm 2:20 pm	HO 205	Ahmad Sadri
	SOAN 390 01	Sociology of Religion	J	TR	2:30 pm 3:50 pm	HO 205	Ahmad Sadri
#	SOAN 395 01	Law, Culture & Society	E	TR	9:30 am 10:50 am	HO 205	David Boden
PREQ,SS	SOAN 480 01	Social Explanation and Theory	G	MW	1:00 pm 2:20 pm	HO 205	Alexander Mawyer
<u>SPANISH</u>							
	SPAN 099 01	Granada Program			By arrangement		Gizella Meneses
PREQ	SPAN 210 01	Intermediate Spanish	CE	MTWR	10:00 am 10:50 am	CA 300	Lois Barr
PREQ	SPAN 210 02	Intermediate Spanish	F	MTWR	11:00 am 11:50 am	CA 300	Lois Barr
#PREQ	SPAN 305 01	The Civilization of Spain	F	MTR	11:00 am 11:50 am	BU 010	Linda Verbeke
#PREQ	SPAN 306 01	Intro Latin American Culture	J	TR	2:30 pm 3:50 pm	CA 304	Clara Herrera
#PREQ	SPAN 311 01	Advanced Grammar	G	MW	1:00 pm 2:20 pm	CA 108	Lois Barr
#PREQ	SPAN 312 01	Oral Proficiency	E	TR	9:30 am 10:50 am	CA 108	Clara Herrera
#PREQ	SPAN 312 02	Oral Proficiency	H	TR	1:00 pm 2:20 pm	CA 204	Clara Herrera
#PREQ	SPAN 325 01	U.S. Latino Literature	G	MW	1:00 pm 2:20 pm	CA 300	Gizella Meneses
#PREQ	SPAN 365 01	Latin American Narrative	E	TR	9:30 am 10:50 am	CA 102	Gizella Meneses
<u>THEATER</u>							
F	THTR 130 01	Origins & Theories of Theater	E	TR	9:30 am 10:50 am	BU 200	Richard Pettengill
	THTR 200 01	Tech Thtr Prac: Management			1/4 credit	By arrangement	Dennis Mae
	THTR 200 02	Tech Thtr Prac: Front of House			1/4 credit	By arrangement	Dennis Mae
	THTR 200 03	Tech Thtr Prac: Technical/Backstage			1/4 credit	By arrangement	Dennis Mae
	THTR 200 04	Tech Thtr Prac:Costumes/Makeup/Hair			1/4 credit	By arrangement	Janice Pytel
	THTR 205 01	Art Thtr Prac:PR/Audience Developmt			1/4 credit	By arrangement	Richard Pettengill
PREQ	THTR 205 02	Art Thtr Prac: Stage Performance			1/4 credit	By arrangement	Richard Pettengill
PREQ	THTR 205 03	Art Thtr Prac: Assistant Designer			1/4 credit	By arrangement	Dennis Mae
PREQ	THTR 205 04	Art Thtr Prac: Dramaturgy			1/4 credit	By arrangement	Richard Pettengill

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<u>THEATER</u>								
PREQ	THTR 205 05	Art Thtr Prac: Assistant Directing	1/4 credit			By arrangement		Richard Pettengill
PREQ	THTR 220 01	Acting II:Twentieth Century Realism		GI	MWF	1:00 pm 2:20 pm	JB 060	Jennifer Lowe
PREQ	THTR 231 01	Hst Drama II:Moliere to Chekhov	Ident to ENGL234	H	TR	1:00 pm 2:20 pm	BU 200	Richard Pettengill
	THTR 235 01	History of Drama: Musical Theater	MUS235/AM/ENGL236	I	MWF	2:30 pm 3:50 pm	BU 200	Dennis Mae
#	THTR 251 01	Intro to Performance Studies	Ident to SOAN251	J	TR	2:30 pm 3:50 pm	BU 200	Chloe Johnston
PREQ	THTR 280 01	Evolution Fashion in Western World		G	MWF	1:00 pm 2:20 pm	BU 200	Janice Pytel
PREQ	THTR 350 01	Dramatic Theory		BF	M	9:00 am 11:50 am	BU 200	Sean Graney
<u>WOMEN'S AND GENDER STUDIES</u>								
#F	WOMN 200 01	Philosophy & Gender	Ident to PHIL200	E	TR	9:30 am 10:50 am	DU 202	Sally Stamper
PREQ	WOMN 210 01	Developmental Psychology	Ident to PSYC210	J	TR	2:30 pm 3:50 pm	HO 101	. Staff
#F	WOMN 252 01	Intro to Women's/Gender Studies		H	TR	1:00 pm 2:20 pm	RE 202	Tracy McCabe
#	WOMN 271 01	Women in Modern History	Ident to HIST271	E	TR	9:30 am 10:50 am	YO 411	Voula Saridakis
#	WOMN 280 01	Gender, Culture, and Society	Ident to SOAN280	I	MW	2:30 pm 3:50 pm	HO 205	Cecelia Hayes
#PREQ	WOMN 325 01	Women Art & Society	Ident to ART 325	J	TR	2:30 pm 3:50 pm	DU 208	Ann Roberts
#PREQ	WOMN 350 01	Tpcs: Feminism & Popular Culture	Ident to COMM350	G	MW	1:00 pm 2:20 pm	YO 417	Elizabeth Benacka