Artwork Analysis Worksheet

Are the messages in the artwork primarily visual, verbal, or both?
Who do you think is the intended audience for the artwork?
What do you think is the intention of the artist?
What type of response do you think the artist is trying to achieve?
Did the artist achieve this response in you? Explain why or why not.
If you could ask the artist one question, what would it be?

PART 2 CLASS ANALYSIS

We will respond to these questions at the end of the activity together as a class.
What themes/trends did you notice in the artworks as a whole?
Could we group the artworks into different types of categories and what would they be?
From what you know about the slave trade and the middle passage, how accurate/inaccurate were these paintings? Explain.
Which of the artwork really stood out for you and why?
Are there any further questions?