

LEGAL DISCLAIMER

This project has been created to promote student understanding of, and ability to “do” history in accordance with the McRah philosophy. It is not intended as a comprehensive survey of the period in question, nor to serve as the primary resource in preparing for local state, or national standardized tests, including, but not limited to, the Prairie State Exams, or Advanced Placement testing. Do not use this project as your sole means of navigation through the complex 1920's and 1930's.

The Project Manager

Unit Goals

- ? Understand the difference in the period of 1919-1941 in relationship to the decades before and after
- ? Understand the difference in the two decades of this era in relationship to each other 1920 vs. 1930
- ? Analyze the responses and understanding of these changes by the American people

Unit Objectives

- ? Identify the ways that Fashion changed as a result of the shifting social values of the 1920's
- ? Compare Archibald Motley and Diego Rivera and how their artistic styles reflect the era of the Roaring Twenties
- ? Recognize the pivotal nature of the stock market crash of 1929
- ? Discuss how the nature of advertising changed with the culture of the 1920's
- ? Understand the economic/social impact of the Great Depression
- ? Analyze responses of the individuals and family units

Unit Sub-Topics

- ? Fashion trends vs. cultural value
- ? The art of Archibald Motley and Diego Rivera
- ? Spending & Speculation in Economics
- ? Advertising Controversy
- ? Causes & Results of Unemployment
- ? "The Crash"
- ? Human/Economic Aspect of the Great Depression
- ? American Response