

VISUAL IMAGES AS WINDOWS TO THE STUDY OF HISTORY

Please fill out one column at a time in the order listed below.

Although you are not required to provide a specific response for each observation or a specific discussion for each response, you should build your responses based on your observations, and your discussion should be based on your responses.

1st: make OBSERVATIONS: list specific aspects of this visual image that you isolate.

2nd: make RESPONSES: make brief notes of the responses this visual image triggers for you:

- Consider:
- what you recognize and what is unfamiliar;
 - what the image appears to be about and what it tells you;
 - how you feel as you look at it;
 - what images or ideas come into your mind;
 - whether you already have knowledge that already applies to this image.

3rd: create DISCUSSION: write out ideas to share about this image and questions that would lead to further understanding this image.

OBSERVATIONS

RESPONSES

DISCUSSION

SOUND RECORDING ANALYSIS

1. Unique physical qualities of the recording:

A. Music

1. Sung:

Group:

Individual:

Male/Female:

2. Instrumental: orchestra/band

Solo instrument

B. Narration

Male

Female

Prose

Poetry

C. Special sound effects

1. List two things this sound recording tells you about life in the United States at the time it was made/ during the time it depicts:

2. What information do you gain about this event that would not be conveyed by a written transcript? Be specific.