

The Opening Event: A Festival of the Creative Arts

Monday, April 6, 2009

7:00 to 9:15 p.m.

Middle Campus

Workshops

7:00-7:50 p.m.

2009 *Collage* Reception (Mohr Café)

Collage is Lake Forest College's own foreign language literary magazine. Published annually, *Collage* features poetry, essays, short stories, translations, artwork, and photographs from Lake Forest students, professors, and alumni. *Collage* reflects the international focus of Lake Forest College and gives students a chance to display their talents. Please join us for a reception to mark the release of this year's edition of *Collage*. Sponsor: Professor Gizella Meneses

Dramaturgy in Action: Moliere's *Tartuffe* (Faculty Lounge, Mohr Center)

Catherine Cudahy, Whitney Davis, James Dunnigan, Katherine Howson, Kayla Lord, Augusta Lunsgaard

Students in Theater 255 Dramaturgy course will present their research on Moliere's *Tartuffe* in preparation for a campus production of the play in 2010. These student dramaturges researched Moliere's biography, pertinent historical, cultural, and social backgrounds of the play, relevant critical points of view, significant past productions, and images designed to inspire the imaginations of the director and designers. In addition, they have produced study materials designed to help high school teachers prepare their students to fully appreciate the play. Together, they will discuss the challenges and rewards of this intensive, collective research process.

Sponsor: Professor Richard Pettengill

New Work from Senior Creative Writers (Pierson Room C)

Christine Arnold, Emily Capettini, Nick Leland, Nicole Nodi

Four senior students on the English Department's Writing Track, variously inspired by talking broomsticks, French surrealism, the urban/rural divide, and life in a funeral home, come together to read their own original creative fiction and poetry. Sponsor: Professor Joshua Corey

Pounding 101 (Reid 100)

Brian Kedzorski

An audio/visual presentation of electronic dance music, as prepared throughout the semester in my independent study in the Department of Music. Sponsor: Professor Donald Meyer

***The Pretenders* (Pierson Room A)**

Peter Bacon, Tom Johns, Victoria Johnson

The Pretenders is a one-act play that was included in Tom Johns' honors thesis and was produced by the College for its decades-old playwriting festival, Playwrights-in-Progress, and directed by faculty member Maggie Speer. It's about Otis (Peter Bacon '12) and Brenda (Victoria Johnson '12), a lower middle-class married couple from Arkansas who struggle to define their relationship amidst societal pressures and their own insecurities and sexual proclivities. Sponsor: Professor Benjamin Goluboff

Sign of the Times (Mohr Skybox)

Alexandra Barnes, Bianca Greene, Colby Friedeman, Michael Knish, Kamil Madejski, Melika Mansouri, Cecilia McKeivitt, Ashley Miller, Anais Torres

These videos are a direct response to a contemporary form, function, or understanding of language. We addressed spoken, written, graphical, glyphic, digital, or other forms of language. These videos reveal each artist's own way of communicating or understanding language. Sponsor: Professor Eli Robb

7:00-9:00 p.m.

The Immersive Dome (Calvin Durand Hall)

Zachary Engel

Five sections of film, each accompanied by a different and original musical theme, will be projected onto the inside of an inflatable dome. Each section explores a different natural environment, aiming to emotionally connect the audience to the scene. Examples of scenes are: a forest at sunrise, moonrise, rising out of the middle of the ocean...etc. The performance lasts 20-30 minutes and the dome holds 15-20 students at one time. After each performance, audiences will be asked to record their responses to the media. These responses will be compiled into a book, available to the public. Sponsor: Professor Donald Meyer

Plenary

8:00-8:30 p.m.

2009 Collage Readings (Mohr Café)

Courtney Lenz, Jacob Schoofs, Sara Stephan

Lake Forest students read from this year's edition of *Collage*. Sponsor: Professor Gizella Meneses

8:40-9:15 p.m.

Lake Forest Jazz Ensemble (Mohr Stage)

John Fosdick, Paul Henne, Jin-Huon "L" Jou, Michael Knish, Devin McIntyre, Natalie Molina, Jeffery Raffaelli, Joe Yeo

The Lake Forest Jazz Ensemble, under the direction of Mitch Paliga, plays a variety of songs from the standard jazz repertoire. Director: Mitch Paliga

The Closing Event: Honoring Student Achievement in Research and Creative Work Across the Liberal Arts Disciplines

Hosted by the Panhellenic Council of Lake Forest College

Tuesday, April 7, 2009

4:15–5:45 p.m.

Lily Reid Holt Memorial Chapel

Alexandra Ayala '09; Caracas, Venezuela; Biology

Insight into Parkinson's Disease: Is *Alpha-Synuclein* Degraded by the Lysosome?

Parkinson's disease (PD) is a neurodegenerative disorder characterized by the accumulation of the alpha-synuclein protein. Enhancing *alpha-synuclein* degradation may prevent accumulation and protect cells against toxicity. For my thesis, I used a budding yeast model to understand if *alpha-synuclein* is degraded by the lysosome and if it uses the multivesicular body (MVB) pathway to get there. Specifically, I evaluated *alpha-synuclein* localization, accumulation, and toxicity in yeast lacking specific protein complexes (ESCRT-I, II, and III) that mediate the MVB pathway. While our data indicates that the MVB pathway may be the degradation route, the extent of ESCRT involvement appears unexpectedly complex.

Faculty Sponsor: Professor Shubhik DebBurman

Eder Jaramillo '09; Grayslake, Illinois; English Literature

"Mislike Me Not For My Complexion": Masculinity in *The Merchant of Venice*

This study shows how characters perform gender as they seek to meet the demands of their setting. In the fairy-tale-like world of Belmont, where men come "from the four corners of the earth" to seek the "lady richly left," Portia's suitors must put on their best suits as wooers. The choice of caskets by the three suitors — Morocco, Aragon, and Bassanio — shows how each plays the part that best suits his peculiar masculine identity. Portia recognizes and catalogs the different types of masculine behavior, which she later uses successfully to play the part of a young lawyer at the court.

Faculty Sponsor: Professor Richard Mallette

Allison Malia '09; Sacramento, California; Sociology/Anthropology

The Modern Olympics: What Do They Reveal about Nationalism, the Nation-State and Globalization?

Historically, the Olympics are structured around the nation-state. In my thesis, I analyze the nation-state politically to understand how it functions in an increasingly global society. I then examine the Olympics as a site of nationalism and self-aggrandizement. I consider this contradiction: The Olympics are structured as promoting global understanding, but they are also a competition creating inequality between nations. With the pressure to succeed via the Olympics, global athletes are recruited to the cause of individual nations. I explore the extent to which the Olympics reveal the status and fate of both the nation-state and globalization.

Faculty Sponsor: Professor Holly Swyers